

BRUNSHAW PRIMARY SCHOOL



Inspiring children to be resilient and aspirational learners, within a positive and considerate community

Intent, Implementation and Impact in Art 2021/2022

Intent	Implementation	Impact
• To engage, inspire and challenge children, equipping them with the knowledge and skills to experiment and invent their own works of art, craft and design. • To use Kapow Primary Art to support pupils and to equip them with the tools required to become independent learners. • To fulfil the requirements of the National Curriculum for art and design, and provide a broad and balanced curriculum. • To ensure the progressive development of knowledge and skills. • To develop children's competence in controlling materials and tools. • To foster enjoyment and appreciation of the visual art and develop a	• With the support of Kapow Units of work, our Art curriculum is designed with five strands that run throughout. These are: 1. Making Elements 2. Formal Elements (Line, Shape, Tone, Texture, Pattern, Colour) 3. Knowledge of Artists 4. Evaluating • These strands are revisited in every unit. Children have the opportunity to practise skills discreetly through the 'Art and Design Skills' and 'Formal Elements' units. Their knowledge and skills from these units are then applied throughout other units.	• Children will be able to talk enthusiastically about their work in art. • Sketchbooks will reflect knowledge of artists, designers and crafts people, use of a range of media and tools demonstrating children's developing skills. • The use of both formative and summative assessment opportunities are used. Teachers are given the opportunity to evaluate children's learning from each lesson against the learning objectives being taught. They then identify children who may not be on track, or may be exceeding these. • We aim for children at Brunshaw to leave our primary school

knowledge of significant artists, designers and craftspeople. • To produce creative work, exploring their ideas and recording their experiences. • To become proficient in drawing, painting, sculpture and other art, craft and design techniques.	• Keys skills are continuously revisited with increasing complexity in a spiral curriculum model, allowing children to build on their previous learning. • Our progression of skills document shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage. • Links have been made to other subjects through our Art and Design curriculum, allowing for cross-curricular learning. • Lessons are practical in nature and encourage experimental and exploratory learning with all children being given the opportunity to record their ideas through sketchbooks. • Resources are monitored and replenished each year. • More able children are identified and given extra support outside of timetables lessons to further develop their knowledge and skills.	equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and Design learning at Key Stage 3 and beyond The expected impact of our curriculum is that children will: 1. Produce creative work, exploring and recording their ideas and experiences. 2. Be proficient in drawing, painting, sculpture and other art, craft and design techniques. 3. Evaluate and analyse creative works using subject-specific language. 4. Know about great artists and the historical and cultural development of their art. 5. Meet the end of key stage expectations outlined in the National Curriculum for Art and Design.
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