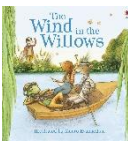
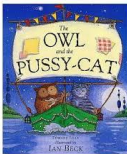


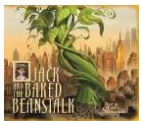
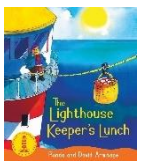
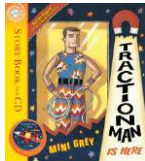


Resilient, Aspirational Learners

Year Two: English Overview 202/25			
Whole School English Events		Thursday 3 th October 2024 : National Poetry Day – Poetry Slam Thursday 6 th March 2025 : World Book Day – Whole School Text WB 19 th May 2025: Share a Story month – Book Café	
		Unit One	Unit Two
Autumn One: Bridging Unit 7 weeks		Lead Text: The Way Home for Wolf – Rachel Bright Genre: Fiction Supporting Texts: Further texts by Rachel Bright Outcome(s): Character Poster / Information Text / Innovated Narrative Purpose (non-fiction): To inform readers of an animal encyclopaedia for the school library Audience(non-fiction): Children at Brunshaw Purpose (narrative): To entertain Audience(narrative): Rachel Bright (author) has requested some sequels	
Autumn Two 7 weeks + 4 days		Lead Text: Ruby's Worry – Tom Percival Genre: Modern Children's Author (Tom Percival) Supporting Texts: Further Tom Percival stories Outcome: Innovated version of Ruby's Worry Purpose: To entertain / to support children who work with Kay/Anna Audience: Children who visit the PFSW room	Lead Text: Assorted Riddles Genre: Riddles (Poetry) Supporting Texts: Outcome: Riddles about fairy tale characters / Christmas
Spring One 6 weeks		Lead Text: The Dragon Machine – Helen Ward Genre: Fantasy Fiction / Explanation Supporting Texts: Dragonology - Dugald Steer Outcome: Innovated Story / Explanation Text (How a Dragon Machine Works) Purpose (narrative): To entertain Audience (narrative): Year One children Purpose (non-fiction): To explain how a dragon machine works for a magazine article Audience (non-fiction): Readers of Dragon Lovers Monthly magazine	
Spring Two 6 weeks		Lead Text: The Wind in the Willows – Kenneth Grahame Genre: Classic children's fiction Supporting Texts: - Outcome: Innovated version of Mr Toad's story Purpose: To entertain Audience: Writers at CBeebies who want to create a new series	 Lead Text: The Owl and the Pussycat – Edward Lear Genre: Narrative poetry Supporting Texts: - Outcome: Performance of poem



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Summer One 4 days + 4 weeks	 Lead Text: Jack and the Baked Bean Stalk – Colin Stimpson Genre: Traditional Tales (Fairy Stories with a twist) Supporting Texts: Further alternative versions Outcome: Innovated version of a fairy story Purpose: To entertain Audience: Invite parents in to share stories	 Lead Text: The Secret of Black Rock – Joe Todd Stanton Genre: Fiction as a stimulus for recount Supporting Texts: At the Beach – Roland Harvey / Flotsam – David Weisner Outcome: Letters and Postcards Purpose: To report on events Audience: Characters from within the story
Summer Two 3 days + 6 weeks + 2 days	 Lead Text: The Lighthouse Keeper's Lunch – Rhonda Armitage Genre: Fiction as stimulus for descriptive writing Supporting Texts: - Outcome: Descriptive writing about the Seaside Purpose: To entertain as part of a display Audience: Visitors to the Solaris Centre (Blackpool)	 Lead Text: Traction Man is Here – Mini Grey Genre: Fiction text as stimulus for persuasive advert Supporting Texts: videos of adverts Outcome: Advert for a new toy Purpose: To persuade Audience: Year 1 children

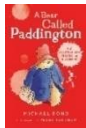
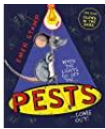
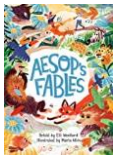
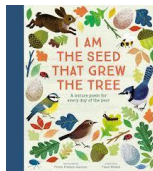
	Additional Texts to be shared with children during class read time:	Texts to support non-core learning
Year Two	Christmasaurus – Tom Fletcher The Owl who was Afraid of the Dark – Jill Tomlinson The Secret of Spiggly Holes – Enid Blyton Flat Stanley – Jeff Brown 	If You Were a Kid Aboard the Titanic (If You Were a Kid) - Josh Gregory The Story of the Titanic for Children - Joe Fullman A First Book of the Sea - Nicola Davies & Emily Sutton Magic Beach - Alison Lester Seashore: 100 Facts - Steve Parker A Kid's Guide to Australia by Jack L Roberts and Michael Owens The Koala who Could – Rachel Bright

Class Reads should also include texts linked to topical issues and provide opportunity for teacher to share books that they are passionate about e.g. books they loved as a child or books they love sharing with their own children. It may also be appropriate to continue reading a book from an English unit.



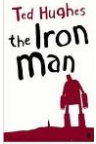
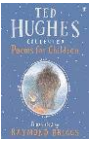
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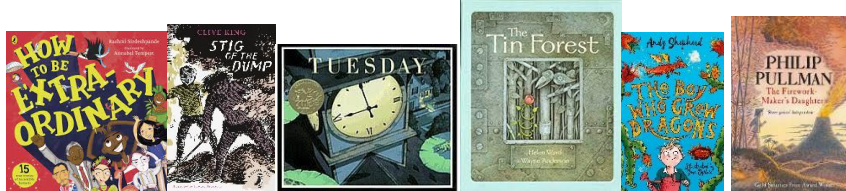
Year Three: English Overview 2024/25

Whole School English Events		Thursday 3th October 2024 : National Poetry Day – Poetry Slam Thursday 6th March 2025 : World Book Day – Whole School Text WB 19th May 2025: Share a Story month – Book Café	
	Unit One	Unit Two	
Autumn One: Bridging Unit 7 weeks		Lead Text: A Bear called Paddington – Michael Bond Genre: Classic Children’s Fiction Supporting Texts: Further Paddington stories, Usborne Spotters Cards: London Outcome(s): Narrative with innovated plot structure / Information Leaflet (London or local area) Purpose (narrative): To entertain Audience(narrative): To send to the Royal Family Purpose (non-fiction): To guide visitors Audience(non-fiction): Pupil picking up leaflet from tourist information display	
Autumn Two 7 weeks + 4 days		Lead Text: PESTS – Emer Stamp Genre: Humorous Modern Fiction / Instructions Supporting Texts: Outcome: Innovated adventure featuring characters from the story / Instructional writing: How to Stay out of Trouble Purpose (narrative): To entertain Audience (narrative): Emer Stamp (author) has asked the children to write some new adventures Purpose (non-fiction): To provide guidance Audience (non-fiction): Instructions written for a new pet	
Spring One 6 weeks		Lead Text: Aesop’s Fables Genre: Traditional Tales - Fables Supporting Texts: - Outcome: Innovated Fable with a moral Purpose: To entertain / To teach a moral lesson Audience: Younger children (oral recording)	 Lead Text: I am the Seed – F. Waters Genre: Poems on a Theme - Plants Supporting Texts: The Lost Words – Robert Macfarlane Outcome: Poems in the style of Christina Rossetti ‘What is Yellow?’
Spring Two 6 weeks		Lead Text: The Magic Faraway Tree – Enid Blyton Genre: Fantasy stories / Significant Children’s author Supporting Texts: Further magic texts by Enid Blyton (Wishing Chair) Outcome: Innovated fantasy land story / Explanation Text: How does the Faraway Tree work? Purpose (narrative): To entertain (Netflix have asked for some new ideas for stories to create an animated series) Audience (narrative): Netflix viewers aged 6+ Purpose (non-fiction): To explain how the Faraway Tree works – to be a page in ‘A visitor’s guide to the Enchanted Woods.’ Audience (non-fiction): People thinking of visiting the Enchanted Woods	



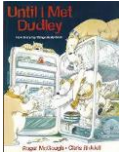
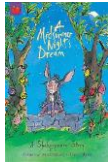
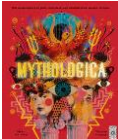
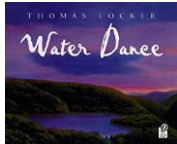
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Summer One 4 days + 4 weeks	 Lead Text: The Thing in the Basement – Michaela Morgan Genre: Mystery / Discussion Supporting Texts: - The Wolves in the Wall: Neil Gaiman, Monster Hunting for Beginners: Ian Mark Outcome: Descriptive suspense setting / Discussion: Should schools have basements? Purpose (narrative): To entertain Audience (narrative): Year four children who like suspense stories Purpose (non-fiction): Mrs Smith wants to decide whether to dig out a basement for extra storage Audience (non-fiction): Mrs Smith – Head teacher	
Summer Two 3 days + 6 weeks + 2 days	 Lead Text: Iron Man – Ted Hughes Genre: Classic Children’s Fiction Supporting Texts: The Iron Woman Outcome: Innovated story Purpose: To entertain Audience: New year four teacher	 Lead Text: Ted Hughes: Collected Poems for children Genre: Poetry Supporting Texts: - Outcome: Performance / poems in the style of

	Additional Texts to be shared with children during class read time:	Texts to support non-core learning
Year Three	How To Be Extraordinary Paperback - Rashmi Sirdeshpand (Short non-fiction) Stig of the Dump – Clive King Tuesday – David Weisner (picture book with no text) The Boy who Grew Dragons – Andy Shepherd The Tin Forest – Helen Ward (Picture Book) The Firework Maker’s Daughter Phillip Pullman 	The Secrets of Stonehenge - Mick Manning & Brita Granström The History Detective Investigates: Stone Age to Iron Age - Clare Hibbert The First Drawing – Mordicai Gerstein Stone Age Boy - - Satoshi Kitamura The Pebble in my Pocket: A History of Our Earth - Meredith Hooper & Chris Coady Stone Girl Bone Girl - Laurence Anholt and Sheila Moxley This Little Pebble - Anna Claybourne & Sally Garland
Class Reads should also include texts linked to topical issues and provide opportunity for teacher to share books that they are passionate about e.g. books they loved as a child or books they love sharing with their own children. It may also be appropriate to continue reading a book from an English unit.		



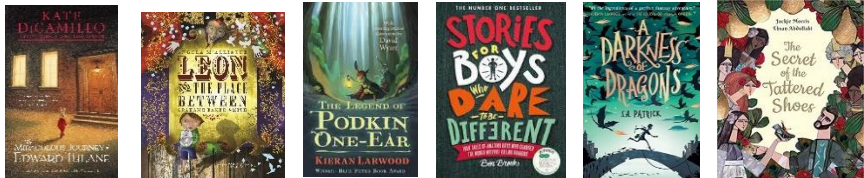
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Year Four: English Overview 2024/25		
Whole School English Events		Thursday 3th October 2024 : National Poetry Day – Poetry Slam Thursday 6th March 2025 : World Book Day – Whole School Text WB 19th May 2025: Share a Story month – Book Café
	Unit One	Unit Two
Autumn One: Bridging Unit 7 weeks	 Lead Text: The True Story of the Loch Ness Monster – Frances Gilbert Genre: legend Supporting Texts: The Unsolved Mystery of the Loch Ness Monster – Terri Sievert / Further NF texts & web sources Outcome(s): Information text / Innovated Narrative Purpose (non-fiction): To inform (magazine article) Audience (non-fiction): Readers of National Geographic Kids Purpose (narrative): To entertain – a display of stories at the Loch Ness visitors centre Audience (narrative): Younger visitors to Loch Ness	
Autumn Two 7 weeks + 4 days	 Lead Text: Until I met Dudley – Roger McGough Genre: Explanation Texts Supporting Texts: Wallace & Gromit Cracking Contraptions (film) Outcome: Explanation of How a ... Works. Purpose: To explain how a machine works Audience: Viewers of a CBBC Documentary (Oral outcome)	 Lead Text: A Midsummer Night's Dream – Andrew Matthews Genre: Shakespeare (version of) Fantasy Supporting Texts: further versions of the text Outcome: Innovation of one plotline from story in 1st person Purpose: To entertain (Book of stories for class) Audience: Peers
Spring One 6 weeks	  Lead Text: Mythologica – Dr Stephen Kershaw, The Orchard Book of Greek Myths – Geraldine McCaughrean Genre: Non-Chronological report / Traditional Tale (Myth) Supporting Texts: Mythopedia – Good Wives and Warriors / Greek Myths – Ann Turnbull / Greek Myths – Marcia Williams Outcome: Discussion Text: Were the Greek Heroes really that Heroic? / Innovated version of a Greek Myth (Theseus and the Minotaur) Purpose (non-fiction): To present two view points (Letter from a historian asking children to help) Audience (non-fiction): Historian Purpose (narrative): To entertain Audience (narrative): Invite parents in to share stories	
Spring Two 6 weeks	 Lead Text: The Secret Garden – Frances Hodgson Burnett Genre: Classic Children's Literature Supporting Texts: The Secret Garden – Retold by Claire Freedman Outcome: Innovated story based on an aspect of the plot Purpose: To entertain Audience: Read stories to year two	 Lead Text: Water Dance – Thomas Locker Genre: Poetry on a theme Supporting Texts: Hello H2O – John Agard Outcome: Poems based on structure and language



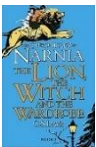
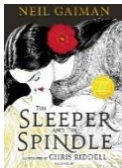
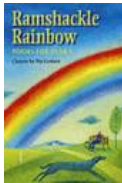
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Summer One 4 days + 4 weeks	 Lead Text: The Pied Piper of Hamelin – Michael Morpurgo Genre: Traditional Tale (Legend) / Report - Newspaper Supporting Texts: Examples of newspapers incl. First News Outcome: Newspaper report / innovated story Purpose (non-fiction): To report the news Audience (non-fiction): The people of Hamelin and nearby towns Purpose (narrative): To entertain Audience (narrative): The people of Hamelin (who want to read about other towns where similar events have happened)
Summer Two 3 days + 6 weeks + 2 days	 Lead Text: The Butterfly Lion Genre: Significant Author / Historical setting Supporting Texts: extracts from other books by Michael Morpurgo Outcome: Additional chapter for story using existing characters Purpose: To entertain Audience: Michael Morpurgo has requested a sequel/additional chapter  Lead Text: The Little Shoe Maker (Literacy Shed) Genre: film narrative / persuasion Supporting Texts: examples of persuasive adverts Outcome: Persuasive advert for shoes Purpose: To persuade people to buy shoes Audience: Visitors to local shoe shop (Choose real shop in Burnley town centre)

	Additional Texts to be shared with children during class read time:	Texts to support non-core learning
Year Four	The Miraculous Journey of Edward Tulane – Kate DiCamillo Leon and the Place Between – Angela McAllister Podkin One-Ear – Kieran Larwood Stories for Boys who Dare to be Different – Ben Brooks and Quinton Winter A Darkness of Dragons – SA Patrick The Secret of the Tattered Shoes – Jackie Morris 	The Story of Tutankhamun - Patricia Cleveland-Peck & Isabel Greenberg Egyptology: Search for the Tomb of Osiris - Emily Sands Meet the Ancient Egyptians - James Davies Greek Gods & Heroes - Sylvie Baussier & Almasty A Visitor's Guide to Ancient Greece - Lesley Sims Maps of the United Kingdom - Rachel Dixon & Ms. Livi Gosling Flood - Alvaro F. Villa Why Water's Worth It - Lori Harrison A River – Marc Martin The Rhythm of the Rain – Grahame Baker-Smith The Drop in my Drink: The Story of Water on Our Planet - Meredith Hooper & Chris Coady
Class Reads should also include texts linked to topical issues and provide opportunity for teacher to share books that they are passionate about e.g. books they loved as a child or books they love sharing with their own children. It may also be appropriate to continue reading a book from an English unit.		



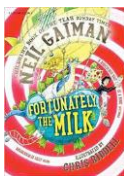
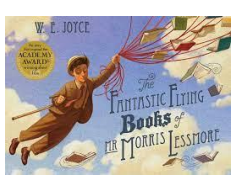
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Year Five: English Overview 2024/25			
Whole School English Events		Thursday 3th October 2024 : National Poetry Day – Poetry Slam Thursday 6th March 2025 : World Book Day – Whole School Text WB 19th May 2025: Share a Story month – Book Café	
	Unit One		Unit Two
Autumn One: Bridging Unit 7 weeks		Lead Text: The Lion, The Witch and The Wardrobe – CS Lewis Genre: Fantasy Fiction Supporting Texts: extracts from other Narnia stories / war novels Outcome(s): Non-Chronological report / Narrative with innovated plot structure x2 Purpose (non-fiction): To inform Audience (non-fiction): Other children in class – Class encyclopaedia of mythical creatures Purpose (narrative): To entertain Audience (narrative): Children in year three	
Autumn Two 7 weeks + 4 days		Lead Text: Hidden Figures: The True Story of Four Women and the Space Race – Margot Shetterly Genre: Biography Supporting Texts: Further biography texts Outcome: Biography (link to Black History) Purpose: To inform Audience: Request from family of the person children are writing about	 Lead Text: The Sleeper and the Spindle – Neil Gaiman Genre: Twisted Fairy Tale Supporting Texts: - Outcome: Innovated twisted tale Purpose: To entertain Audience: Neil Gaiman – request for further ideas for twisted tales
Spring One 6 weeks		Lead Text: The Arrival – Shaun Tan Genre: Wordless Graphic Novel Supporting Texts: Grandfather's Journey – Allan Say Outcome: Innovated journey story Purpose: To entertain – share refugee viewpoint Audience: Visitors to a display of writing for the Migration Museum in London	 Lead Text: Winter Morning – Sue Cowling / Winter and Snow – Vasko Popa / A poem to be spoken softly – Pie Corbett / Sunset – Gina Douthwaite / Smiles like Roses – Helen Dunmore / Cat Began – Andrew Matthews / Don't be Scared – Carole Ann Duffy (All from Ramshackle Rainbow) Genre: Poetry: Imagery Simile and Metaphor Outcome: Short burst writing / performance
Spring Two 6 weeks		Lead Text: Beowulf – Michael Morpurgo Genre: Traditional Tales: Legends / Persuasion Supporting Texts: Further UK legends (Bedd Gelert, Giant's Causeway) Outcome: Innovated legend / Persuasive radio Advert – 'Come and help Beowulf defeat the monster.' Purpose (narrative): To entertain Audience (narrative): Class mates – a book of legends for the reading corner Purpose (non-fiction): To persuade – radio advert – oral outcome Audience (non-fiction): Warriors who want to sign up for battle	



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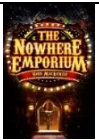
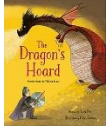
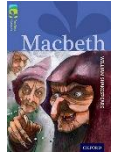
Summer One 4 days + 4 weeks	 Lead Text: Space Monkey : It's not a Planet; It's our Home – video (Literacy Shed) Genre: Historical video narrative Supporting Texts: Laika: Astronaut Dog – Owen Davey Outcome: Discussion text – animals in Science Purpose: To present two points of view Audience: Request from Tesla who want to try driverless cars on animals.	 Lead Text: The Listeners – Walter de la Mare Genre: Classic Poetry Supporting Texts: - Outcome: Performance (Oral outcome)
Summer Two 3 days + 6 weeks + 2 days	 Lead Text: The Invention of Hugo Cabret – Brian Selznick Genre: Historical Fiction Supporting Texts: - Outcome: Innovated narrative Purpose: To entertain Audience: Invite parents in to share stories	

	Additional Texts to be shared with children during class read time:	Texts to support non-core learning
Year Five	The Boy at the Back of the Class – Onjali Rauf There's a boy in the Girls Bathroom – Louis Sachar Fortunately the Milk - Neil Gaiman The Fantastic Flying Books of Mr Morris Lessmore – W.E. Joyce Good Night Stories for Rebel Girls - Elena Favilli Kensuke's Kingdom – Michael Morpurgo      	Meet the Ancient Romans - James Davies So You Think You've Got It Bad: A Kid's Life in Ancient Rome - Chae Strathie & Marisa Morea The Romans: Gods, Emperors and Dormice - Marcia Williams The Skies Above My Eyes - Charlotte Guillain & Yuval Zommer A Maths Journey Through Space - Anne Rooney The Big Book of the UK: Facts, folklore and fascinations from around the United Kingdom - Imogen Russell Williams 50 Adventures in the 50 States - Kate Siber & Lydia Hill The 50 States - Gabrielle Balkan & Sol Linero Living in North & South America: The USA - Jen Green

Class Reads should also include texts linked to topical issues and provide opportunity for teacher to share books that they are passionate about e.g. books they loved as a child or books they love sharing with their own children. It may also be appropriate to continue reading a book from an English unit.



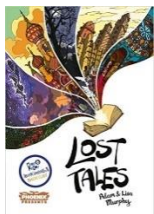
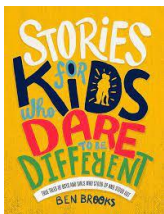
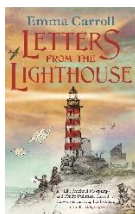
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Year Six: English Overview 2024/25		
Whole School English Events	Thursday 3th October 2024: National Poetry Day – Poetry Slam Thursday 6th March 2025 : World Book Day – Whole School Text WB 19th May 2025: Share a Story month – Book Café	
	Unit One	Unit Two
Autumn One: Bridging Unit 7 weeks	 Lead Text: The Nowhere Emporium – Ross Mackenzie Genre: Fantasy Fiction Supporting Texts: extracts from other novels Outcome(s): Innovated narrative / Hybrid information text (incl. biography) Purpose (narrative): To entertain Audience (narrative): Request from Ross Mackenzie to write an extended edition with additional rooms Purpose (non-fiction): To inform Audience (non-fiction): Readers of ‘Circus Today’ magazine.	
Autumn Two 7 weeks + 4 days	 Lead Text: The Great Kapok Tree Genre: Fiction as stimulus for non-fiction Supporting Texts: The Shaman’s apprentice Outcome: Persuasive infomercial (Oral outcome) Purpose: To inform and persuade Audience: TV viewers	 Lead Text: The Explorer – Katherine Rundell Genre: Adventure Fiction Supporting Texts: NF Rainforest Outcome: Innovated narrative – sequel to the original text Purpose: To entertain Audience: peers – create classroom book
Spring One 6 weeks	 Lead Text: The Dragon's Hoard: Stories from the Viking Sagas - Lari Don & Cate James Genre: Myths/Sagas (Viking) Supporting Texts: History in Infographics: Vikings - Jon Richards Outcome: Innovated Myth/Saga / Variety of short non-fiction writing incl. instructions, newspaper, debate, written argument Purpose (narrative): To entertain Audience (narrative): Year five – to promote links between Viking and Saxon topics	
Spring Two 6 weeks	 Lead Text: Macbeth Genre: Shakespeare (playscript) Supporting Texts: Outcome: Innovated narrative from character’s viewpoint Purpose: To entertain Audience: An exhibition at the globe theatre	 Lead Text: The Sea – James Reeves / City Jungle – Pie Corbett / The Great Water Giant – Ian Souter / Fog – Carl Sandberg / The Magic Box – Kit Wright Genre: Poetry (Imagery) Supporting Texts: Outcome: Poems based on model



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Summer One 4 days + 4 weeks	Summer One 6 weeks (incl 1x bank holiday)		Lead Text: Wonder: RJ Palacio Genre: Fiction – familiar setting Supporting Texts: Auggie & Me – Three Wonder Stories: RJ Palacio Outcome: Variety of modelled and independent outcomes incl. innovated story, diary entries, formal & informal correspondence Reading focus for Summer 1 Purpose and Audience to be set piece by piece
Summer Two 3 days + 6 weeks + 2 days	Summer Two 4 days + 6 weeks		Lead Text: Albert and the Lion (push pack) Genre: Poem Outcomes: Narrative: 1st person perspectives through diary entries and short flashback story/Communication: Email Letters/Pe Adverts and Reviews Purpose and Audience to be set piece by piece

	Additional Texts to be shared with children during class read time:	Texts to support non-core learning
Year Six	Lost Tales – Adam Murphy (Short Myths and Legends) The House with Chicken Legs – Sophie Anderson Stories for Kids who Dare to be Different – Ben Brookes Letters from the Lighthouse – Emma Carroll    	100 Facts: Vikings - Fiona MacDonald & Rupert Matthews Rainforests in 30 Seconds - Jen Green & Stephanie Murphy Where the Forest Meets the Sea - Jeannie Baker Amazon Adventure: Unfolding Journeys - Stewart Ross & Jenni Sparks Under the Canopy - Iris Volant & Cynthia Alonso The Last Tree - Ingrid Chabbert & Guridi The History Detective Investigates: Mayan Civilization - Clare Hibbert Tail-End Charlie - Mick Manning (picture book) Young, Gifted and Black – Jamia Wilson Rain Player – David Wisniewski History in Infographics: The Maya
Class Reads should also include texts linked to topical issues and provide opportunity for teacher to share books that they are passionate about e.g. books they loved as a child or books they love sharing with their own children. It may also be appropriate to continue reading a book from an English unit.		