BRUNSHAW PRIMARY SCHOOL



Inspiring children to be resilient and aspirational learners, within a positive and considerate community

Subject: PE	Year gi	oup: One Term: Summer 1	Title: Dance		
I should know that My body can move I different ways. That there are many types of movements and that Music has rhythm. That my body may have limits of what it can achieve		 Use movement imaginatively, responding to stimuli, including music and performing basic skills Change rhythm, speed, level and direction of their movements 	 In KS2 you will learn to: Copy and repeat routines in short phrases and perform with confidence. Create short sequence of movements showing imagination and creativity, linking phrases smoothly. Explore and perform actions creatively in response to music stimulus. Demonstrate the ability to move fluently with variation in speed, height and direction. Create and perform routines for different dance styles. Analyse others performances and their own, identifying strengths and areas of their performance they would improve. 	 Key questions Can I move to the rhythm of the music? Can I effectively use the space provided? Can I sequence moves to music? Can I put simple actions together? Can you change the way your body moves? Can you move different parts of your body at the same time? Can you copy an action or movement as part of a routine? 	
Key Skills	Safety	Experiences that sc	hool will provide:	Key vocab Definition	
 To effectively use all the space around you. To use clear creative and emotive body language. To tell a story of your dance through sequencing and routine? Remove all jewellery including earrings. Long hair must be tied back. Wear suitable footwear. Use correct techniques. Complete a warm-up and cool-down.		Outside coaching, after school clubs, competition			

 To move to the rhythm of 			Speed	The rate at which someone moves.
music Web links			Routine	When lots of shapes and movements join together to make a dance.
			Balance	To stay still and steady in a position or shape.
			Control	To dance without loosing your balance, change the speed and direction you move.
			Direction	The way you move: Forwards, backwards, sideways, up and down.
			Mood	How a character or person feels.
	Inspiring Athlete	Experiences that could be provided at home	Facial expression	Using your face to show how you feel: Happy, sad, upset, angry.
			Interpretation	When somebody explains and demonstrates their understanding of an image, piece of writing or music.
web liliks	Amy Dowden – Strictly Come Dancing Professional	Watching competitions and events	Fluency	To be able to move with ease and gracefulness.
https://www.sandersondance.co.uk/			Phase	A section of a dance routine.
			Timing	Moving to the beat or rhythm within a piece of music.
https://www.bbc.co.uk/primarydance			Theme	The topic of the dance or story such as: adventure, horror, cultural, futuristic.
			Motif	A short phrase of movements.
			Gesture	Movements of the body to show how you feel.
			Stamina	The ability to take part in physical activity over a period of time.