

# Brunshaw Primary School



*'Inspiring children to be resilient and aspirational learners, within a positive and considerate community.'*

## Music Policy

March 2026

Agreed by Governors: 27/03/26

At Brunshaw Primary School, we provide opportunities for all children to create, play, perform and enjoy music, to develop skills and appreciate a wide variety of musical forms. We embrace the National Curriculum purpose of study that states:

“Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon”.

*National Curriculum 2014*

### **The objectives of teaching music at Brunshaw Primary School are to:**

- Encourage our children’s understanding and enjoyment of music through an active involvement in listening, composing and performing;
- Provide the opportunity for children to develop their individual skills, sharing experience and cooperating with others;
- Help children to develop an awareness of musical traditions and developments from a variety of cultures.

### **Teaching and learning at Brunshaw Primary School**

At Brunshaw, we aim to make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we endeavour to build up the confidence of all children. Children are given the opportunities to discover, explore and develop technical skills through practical music lessons.

Music lessons are timetabled on a weekly basis for three half terms of the year. This involves both whole class and small group activities. We aim to meet the requirements of the National Curriculum through a bespoke curriculum written to address our children’s needs. It is a combined skills and knowledge based curriculum which focuses on different genres of music and influential musicians. Pupil’s understanding of music will be developed through activities which bring together the requirements of performing, composing, listening and appraising. Children are taught to recognise the musical elements of duration, dynamics, pitch, tempo, timbre and texture. Children are taught to make music together, to understand musical notation and to compose pieces. They are also taught to sing and play in time, controlling the sound and pace. They are taught different ways to represent sounds graphically and symbolically. In Key Stage 2, children have access to musical tuition, violin and Ukulele, delivered by a music specialist in curriculum time. The parents of all of the children from EYFS up to KS2 are given the opportunity for their children to further develop their musical skills by learning to play a rock instrument. This is payable on a weekly basis and the children perform at the end of every term.

The children are taught to sing expressively, in tune and with other people. This is achieved through weekly music lessons, a choir for KS2 and assemblies. Through singing songs, children learn about the structure and organisation of music. We teach them to listen to and appreciate different forms of music from various backgrounds and cultures.

Music learning is enriched through a wide variety of instruments and musical practitioners and visitors. There is a choir for children across KS2 with the children regularly performing in the community and across Lancashire. Children are also given the opportunity to learn to play a musical instrument in music lessons and this is developed in after school clubs.

### **Assessment for Learning**

Children demonstrate their ability in music in a variety of different ways. Teachers will assess children's work in music by making informal judgements as they observe them during lessons. Video recordings are made of live musical performances for children to self-assess and for use by teacher. Each class has a floor book where a selection of work undertaken each lesson should be represented. This can include photographs, graphical scores and quotations from children to name but a few examples. On completion of work, the children are given oral feedback. Assessment is used as a tool for helping children to make future progress.

### **Inclusion**

At Brunshaw, we teach music to all children, whatever their ability and individual need. Music forms part of the school curriculum policy to provide a broad and balanced education to all children. We strive hard to meet the needs of those pupils with special educational needs, those with disabilities, those with special gifts and talents, those learning English as an additional language and we take reasonable steps to achieve this. Factors such as classroom organisation, teaching materials, teaching style and differentiation are taken into account to enable the child to learn more effectively.

All pupils, irrespective of gender, ability, ethnicity and social circumstances will have access to the Music curriculum.

### **The Role of the Music Subject Leader is:**

- To take responsibility for monitoring the standards of children's work and the quality of music teaching in school and ensure that all children are accessing the curriculum.
- To support colleagues where needed in their teaching and provide appropriate staff development training where necessary.
- To ensure that the Knowledge Organisers are in use throughout the year groups, and will help implement this.
- To keep examples of children's work, which will be used to demonstrate the level of achievement in music.

- To keep informed about current developments in Music. This was enable the Subject Leader to provide a strategic lead for the subject in school.
- To prepare music for weekly assemblies to develop whole school knowledge of various musicians and liaise with music ambassadors in ensuring this is delivered.
- To lead the choir and organise both internal and external performances for them.
- To maintain and order the instruments.
- To liaise with the Music Service and Musical professionals in school.
- To ensure that the Christmas and Easter celebrations are organised and liaise with people where appropriate.
- To ensure that children are exposed to musical performances and take responsibility for organising these.

**March 2026**  
**Review date: March 2028**