BRUNSHAW PRIMARY SCHOOL



Inspiring children to be resilient and aspirational learners, within a positive and considerate community

Subject: Computing	Year group: 3 Term: Autumn 2	Title: Stop-frame animation			
 What should I already know? Some digital devices can capture images using a camera Photographs can be saved and viewed later When composing a photograph, choices can be made to produce different effects Photographs can be improved by changing the composition, editing or retaking Light can have different effects on a photograph Photographs can be changed (edited) after they have been taken 	 Facts I will learn An animation is made up of a sequence of images When creating an animation, a capturing device needs to be in a fixed position Smaller movements and consistency create a smoother animation Adding other media to an animation can change the effect of the images A project must be exported so it can be shared 	 Key questions Can a picture move? How are animations made? What is the story of my animation? Can I create my own animation? Can I edit and improve my animation? Can I add other media to my animation? 			
 Key Skills To set up an animation work area with ban awareness of what will be captured To plan an animation using a storyboard To capture images To use the onion skinning tool to review subject position 	 Experiences that school will provide Opportunities to use a range of hardware and software To plan, create and present an animation to an audience 	Key vocab Definition Animation Making a series of drawings or photographs look like they are moving Flip-book A series of drawings which, when flicked through quickly, look like they are moving Stop-frame A technique in which objects are moved in tiny amounts in between each			

To move a subject between capturesTo review a captured sequence of				photograph of the animation, to make it look like that are moving
frames as an animation	mes as an animation		Frame	A single image/photograph in the animation
 To remove frames to improve an animation 		S	Sequence	Things that come one after another in a certain order
 To add media to enhance an 			Onion	An editing technique used to see several
animation		s	skinning	frames of an animation at the same time
To review a completed project		Co	onsistency	Doing things in a similar way to help the
				animation look smoother
Web links	Experiences that could be provided at home	E۱	valuation	Thinking about what has worked well
 How do we make digital animations? - 	Watch an animated movie or video clip with your child.			and what could be improved
BBC Bitesize	Bitesize How do they know it is animated? Compare older and		Media	A way to pass on information, including
Information on animations				pictures, text, speech and music
			Import	To use data on an application from
				another source
		T	Transition	The change from one frame to another