## Art and Design: Knowledge and Skills Progression

Making Skills

Generating Ideas

Knowledge

Evaluation

Language

Making skills	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
(Procedural Knowledge)	By the end of Year 1 pupils will have had the opportunity to:	By the end of Year 2 pupils will have had the opportunity to:	By the end of Year 3 pupils will have had the opportunity to:	By the end of Year 4 pupils will have had the opportunity to:	By the end of Year 5 pupils will have had the opportunity to:	By the end of Year 6 pupils will have had the opportunity to:
Drawing	Explore mark making, experiment with drawing lines and use 2D shapes to draw.  Formal Elements Lesson 2: Exploring Line Formal Elements: Lesson 3: Making Waves Art & Design Skills: Experimenting with Media	Explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials • Art & Design Skills: Lesson 1: Drawing for Fun • Art & Design Skills:	Develop drawing skills by drawing from direct observation, applying and using geometry and tonal shading when drawing. Use a range of drawing media.  Formal Elements: Shape 1: Seeing Simple Shapes Formal Elements: Shape 2:	Draw still life from observation and for mark making. Further develop understanding of geometry and mathematical proportion when drawing  Formal Elements:	Further develop drawing from observation. Draw using perspective, mathematical processes, design, detail and line. • Formal Elements: Lesson 1: House drawing	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life. • Make My Voice Heard: Lesson 1: Graffiti Artists Tag • Make My Voice Heard:
	<ul> <li>Landscapes Lesson 1: Fire of London</li> <li>Sculptures &amp; Collages: Lesson 2: Junk Model Animals</li> </ul>	Lesson 2: Drawing Shading Human Form: Lesson 2: Skulls Homan Form: Lesson 4: Opie Style Portraits Sculpture & Media: Lesson 1: Superheroes Sculpture & Media: Lesson 2: Drawing Expressions Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1	Geometry  Formal Elements: Tone: Rules of Shading  Art & Design Skills: Craft & Design 1: Craft Puppets  Art & Design Skills: Craft & Design 3: Shadow Puppets  Art & Design Skills: Learning about Carl Giles Prehistoric Art: Lesson 1: Exploring Prehistoric Art  Prehistoric Art: Lesson 2: Charcoal Animals	Texture1: Charcoal Mark Making  Formal Elements: Pattern 2: Reflection & Symmetry  Art & Design Skills: Drawing Still Life	<ul> <li>Formal Elements:         Lesson 3:         Hunderwasser House</li> <li>Art &amp; Design Skills:         Packaging Collage 1</li> <li>Art &amp; Design Skills:         Packaging Collage 2</li> <li>Art &amp; Design Skills:         Drawing Picture the         Poet</li> <li>Art &amp; Design Skills:         Drawing Picture the         Poet</li> <li>Art &amp; Design Skills:         Drawing: A Walking         Line</li> <li>Art &amp; Design: Little         Inventors</li> <li>Design For A Purpose:         Lesson 1: Coat of Arms</li> <li>Design For A Purpose:         Lesson 2: Designing         Spaces</li> <li>Design For A Purpose:         Lesson 3: Changing         Spaces</li> <li>Design For A Purpose:         Lesson 4: What's in a         Name?</li> </ul>	Lesson 2: Kathe Kollwitz  Still Life: Lesson 1: Composition Still Life: Lesson 2: Charcoal Still Life: Lesson 3: Negative Medium

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Painting	Develop skill and control when painting. Paint with expression  • Art & Design Skills: Painting: Colour Mixing  • Landscapes using different media: Lesson 3: Shades and colours of the sea  • Landscapes: Lesson 4: Painting Over Texture  • Landscapes: Fire of London	Further improve skill and control when painting. Paint with creativity and expression.  Art & Design Skills: Lesson 6: Painting a Rollercoaster Ride  Sculpture & Media: Lesson 3:Multimedia Superheroes Part 1	Increase skill and control when painting. Apply greater expression and creativity to own paintings.  Art & Design Skills: Craft & Design 1: Craft Puppets  Art & Design Skills: Craft & Design 3: Shadow Puppets  Art & Design Skills: Painting, Tints & Shades  Prehistoric Art: Lesson 3: Palette  Prehistoric Art: Lesson 4: Painting on the Cave Wall  Prehistoric Art: Lesson 5: Hands on a Cave Wall	Develop skill and control when painting. Paint with expression. Analyse painting by artists.  Art & Design Skills: Painting: Paul Cezanne Every Picture Tells a Story: Lesson 1: My Parents, David Hockney Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae	Control brush strokes and apply tints and shades when painting. Paint with greater skill and expression.  • Formal Elements: Lesson 3: Hunderwasser House • Art & Design Skills: Packaging Collage 2	Paint with greater skill and control, applying tonal techniques and more complex colour theory to own work.  • Art & Design Skills: Painting: Impressions • Still Life: Lesson 4: Colour
Craft, design materials & techniques	Learn a range of materials and techniques such as clay-etching, printing and collage.  • Formal Elements: Lesson 1: Abstract Compositions  • Art & Design Skills: Printing  • Art & Design Skills; Lego Printing  • Landscapes: Fire of London  • Sculptures & Collages: Lessons 1 and 2	Use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay.  • Art & Design Skills: Craft: Clay  • Art & Design Skills: Design: Clarice Cliff Plates  • Art & Design Skills: Weaving a Picture  • Human Form: Lesson 5: Clothes Peg Figures  • Sculpture & Media: Lesson 1: Sculpture & Media: Lesson 3: Multimedia Superheroes: Part 1	Use materials such as paper weaving, tie dying, sewing and other craft skills to design and make products.  • Formal Elements: Shape 3: Working with Wire  • Art & Design Skills: Craft & Design 1: Craft Puppets  • Art & Design Skills: Craft & Design 3: Shadow Puppets  • Prehistoric Art Lesson 3: Prehistoric Palette  • Craft: Lessons 1, 2, 3 & 5	Make art from recycled materials, create sculptures, print and create using a range of materials. Learn how to display and present work.  Formal Elements: Texture and Pattern: Playdough Printing  Art & Design Skills: The work of a Curator  Art & Design Skills: Design: Optical Illusions  Art & Design Skills: Design, Willow Pattern	Create mixed media art using found and reclaimed materials. Select materials for a purpose.  Formal Elements: Lesson 2: House Monoprints  Formal Elements: Lesson 4: Be an Architect  Formal Elements: Lesson 5: Monument  Design For Purpose: Lesson 1: Coat of Arms  Design For Purpose: Lesson 2: Designing Spaces  Design For Purpose: Lesson 3: Changing Spaces	Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.  Art & Design Skills: Design: Making a Hat  Make My Voice Hear: Lesson 5: Clay Sculpture  Make My Voice Heard: Lesson 1: Graffiti Artists' Tag  Photography: Lesson 2: Truisms  Photography: Lesson 3: Macro Photography Photography: Lesson 4: Self Portraits  Photography: Lesson 5: Expressions

	Design for Purpose:     Lesson 4: What's in a     Name?
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Colour	Remember the primary colours and how to mix them to create secondary colours. Create shades of a colour and choose and justify colours for purpose.  Formal Elements Lesson 4: Making Colours Formal Elements: Lesson 5: Painting and Colour Art & Design Skills: Painting: Colour Mixing Landscapes: Fire of London	Mix, apply and refine colour mixing for purpose using wet and dry media. Describe their colour selections.  • Formal Elements: Lesson 4: 3D Colour Drawings  • Sculpture & Media: Lesson 4: Multimedia Superheroes Part 2	Increase awareness and understanding of mixing and applying colour, including use of natural pigments. Use aspects of colour such as tints and shades, for different purposes.  • Art & Design Skills: Craft & Design 1: Craft Puppets  • Art & Design Skills: Craft & Design 3: Shadow Puppets  • Art & Design Skills: Painting, Tints & Shades  • Prehistoric Art: Lesson 3: Prehistoric Palette  • Craft Lesson: Mood Board	Analyse and describe colour and painting techniques in artists work. Manipulate colour for print.  • Art & Design Skills: Painting: Paul Cezanne  • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney  • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae	Select and mix more complex colours to depict thoughts and feelings.  • Formal Elements: Lesson 3: Hunderwasser House • Every Picture Tells a Story: Lesson 2: Horschach • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Design For A Purpose: Lesson 2: Designing Spaces • Design For A Purpose: Lesson 3: Changing Spaces	Mix and apply colours to represent still life objects from observation. Express Feelings and emotions through colour. Study colours used by Impressionist painters.  Art & Design Skills; Painting Impressionism  Art & Design Skills; Learning about the work of Edward Hopper  Still Life: Lesson 4: Colour
Form	Learn about form and space through making sculptures and developing language  Art & Design Skills: Experimenting with Media  Sculptures & Collages: Lesson 1: Snail Sculptures  Sculptures & Collages: Lesson 2: Junk Model Animals	Extend their practical ability to create 3D sculptural forms and begin to understand how to represent form when drawing.  Sculpture & Media: Lesson 1: Superhero Figures	Further develop their ability to describe 3D form in a range of materials, including drawing.  • Art & Design Skills: Craft & Design 1: Craft Puppets  • Art & Design Skills: Craft & Design 3: Shadow Puppets  • Art & Design Skills: Painting, Tints & Shades	Develop their ability to describe and model form in 3D using a range of materials.  Analyse and describe how artists use and apply form in their work.  Every Picture Tells a Story: Lesson 1: My Parents, David Hockney  Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego	Further extend their ability to describe and model form in 3D using range of materials.  • Every Picture Tells a Story: Lesson 4: John Singer Sarnent  • Every Picture Tells a Story: Lesson 5: Magdalene Odundo	Express and articulate a personal message through sculpture. Analyse and study artists' use of form.  • Art & Design Skills: Design: Making a Hat  • Make My Voice Heard: Lesson 5: Clay Sculpture  • Still Life: Lesson 2: Charcoal  • Still Life: Lesson 3: Negative Medium

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Line	Use, express and experiment with line for purpose, then use appropriate language to describe lines.  • Formal Elements Lesson 1: Compositions  • Formal Elements: Lesson 2: Exploring Line  • Formal Elements: Lesson 3: Making Waves	Draw lines with increased skill and confidence. Use line for expression when drawing portraits. • Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1 • Sculpture & Media: Lesson 5: Multimedia Superheroes Part 3	Express and describe organic and geometric forms through different types of line.  • Formal Elements: Shape 1: Seeing Simple Shapes  • Formal Elements: Shape 2: Geometry  • Prehistoric Art: Lesson 1: Exploring Prehistoric Art	Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work.  Art & Design Skills: Drawing: Still Life Every Picture Tells a Story: Lesson 1: My parents, David Hockney Every Picture tells a Story: Lesson 2: The Dance, Paula Rego Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae	Extend and develop a greater understanding of applying expression when using line.  Every Picture Tells a Story: Lesson 2: Rorschach  Every Picture Tells a Story: Lesson 5: Magdalene Odundo  Design For Purpose: Lesson 3: Changing Spaces	Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists.  • Art & Design Skills: Learning about the work of Edward Hopper  • Make My Voice Heard: Lesson 1: Graffiti Artists' Tag  • Still Life: Lesson 2: Charcoal  • Still Life: Lesson 3: Negative Medium
Pattern	Understand patterns in nature, design and make patterns in a range of materials.  • Art & Design Skills: Experimenting with Media • Art & Design Skills: Lego Printing • Sculptures & Collages: Lesson 1: Snail Sculptures	Learn a range of techniques to make repeating and non- repeating patterns. Identify natural and man-made patterns. Create patterns of their own. • Formal Elements Lesson 1: Repeating Patterns	Construct a variety of patterns through craft methods. Further develop knowledge and understanding of pattern.  • Craft Lesson 2: Tie-Dyeing Materials	Create original designs for patterns using geometric repeating shapes. Analyse and describe how other artists use pattern.  Formal Elements: Pattern and Texture: Playdough Printing  Formal Elements: Pattern 2: Reflection & Symmetry  Art & design Skills: Design: Willow Pattern  Every Picture Tells a Story: Lesson 1: My parents, David Hockney  Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego	Construct patterns through various methods to develop their understanding.  Every Picture Tells a Story: Lesson 5: Magdalene Odundo  Formal Elements: Lesson 3: Hundertwasser House	Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern.  • Art & Design Skills: Learning about the work of Edward Hopper  • Make My Voice Heard: Lesson 1: Graffiti Artists' Tag

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Shape	Identify, describe and use shape for purpose.  • Formal Elements Lesson 1:     Abstract Compositions  • Art & Design Skills:     Printing: Great Fire of London  • Art & Design Skills:     Experimenting with Media	Compose geometric designs for adapting the work of other artists to suit their own ideas.  Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1	Identify, draw and label shapes within images and objects. Create and form shapes from 3D materials.  • Formal Elements: Shape 1: Seeing Simple Shapes  • Formal Elements: Shape 2: Geometry  • Formal Elements: Shape 3: Working with Wire  • Prehistoric Art: Lesson 1: Exploring Prehistoric Art  • Prehistoric Art: Lesson 2: Charcoal Animals	Create geometric compositions using mathematical shapes. Analyse and describe the use of shape in artist's work.  Every Picture Tells a Story: Lesson 1: My Parents, David Hockney  Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego  Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae	Composing original designs by adapting and synthesising the work of others.  Analyse and evaluate artists' use of shape.  Every Picture Tells a Story: Lesson 2: Rorschach  Every Picture Tells a Story: Lesson 5: Magdalene Odundo  Design For Purpose: Lesson 3: Changing Spaces	Fluently sketch key shapes of objects when drawing. Create abstract compositions using knowledge of other artists' work.  • Art & Design Skills: Learning about the work of Edward Hopper  • Art & Design Skills: Design: Making a Hat  • Make My Voice Heard: Lesson 1: Graffiti Artists' Tag  • Still Life: Lesson 2: Charcoal  • Still Life; Lesson 3: Negative Medium
Pattern	Use materials to create textures.  • Landscapes: Fire of London	Identify and describe different textures. Select and use appropriate materials to create textures.  • Formal Elements: Lesson 2: Texture 1: Taking Rubbings	Analyse and describe texture within artists' work  Prehistoric Art: Lesson 5: Hands on a Cave Wall  Craft: Lesson 1: Mood Board	Use range of materials to express complex textures.  Formal Elements: Texture: Charcoal Mark Making  Formal Elements: Texture and Pattern: Playdough Printing  Every Picture Tells a Story: Lesson 1: My Parents, David Hockney  Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego	Develop understanding of texture through practical making activities.  Every Picture Tells a Story: Lesson 5: Magdalene Odundo Formal Elements: Lesson 3: Hundertwasser House Formal Elements: Lesson 1: House Drawing Formal Elements: Lesson 2: House Monoprints	Understand how artists manipulate materials to create texture.  Still Life; Lesson 4: Colour

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Tone	Understand what tone is and how to apply this to their own work.  Landscapes: Lesson 3: Fire of London	Experiment with pencils to create tone. Use tone to create form when drawing.  • Formal Elements: Lesson 4: Tone 1: 3D Pencil Drawings  • Formal Elements: Lesson 5: Tone 2: 3D Colour Drawings	Develop skill and control when using tone, Learn and use simple shading rules.  • Formal Elements: Tone 1: Four Rules of Shading • Formal Elements: Lesson 5: Tone 2: 3D Colour Drawings	Use a variety of tones to create different effects. Understand tone in more depth to create 3D effects.  Analyse and describe use of tone in artists' work.  • Art & Design Skills: Drawing: Still Life • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego	Develop an increasing sophistication when using tone to describe objects when drawing.  Analyse artists' use of tone.  Every Picture Tells a Story: Lesson 5: Magdelene Odundo  Formal Elements: Lesson 1: House Drawing  Formal Elements: Lesson 2: House Monoprints	Increase awareness of using tone to describe light and shade, contrast, highlight and shadow. Manipulate tone for halo and chiaroscuro techniques.  • Art & Design Skills: Learning about the work of Edward Hopper  • Make My Voice Heard: Lesson 2: Kathe Kollwitz  • Still Life: Lesson 2: Charcoal  • Still Life: Lesson 3: Negative Medium  • Still Life: Lesson 4: Colour
Sketchbooks	To use sketchbooks through teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.  • Art & Design Skills: Introduction to Sketchbooks • Use sketchbooks throughout the year to record rough ideas and experiments	To use sketchbooks more effectively through further teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.  Art & Design Skills: Lesson 4: Design: Clarice Cliff Plates  Sculpture & Media: Lesson 1: Superhero Figures  Sculpture & Media: Lesson 2: Drawing Expressions  Formal Elements: Lesson 2: Texture 1: Taking Rubbings	To use sketchbooks to generate ideas and record thoughts and observations. Make records of visual experiments.  • Art & Design Skills: Craft & Design: Craft Puppets  • Art Design Skills; Craft & Design 3: Shadow Puppets  • Prehistoric Art: Lesson 1: Exploring Prehistoric Art  • Craft Lessons: 1, 2, 3 & 5	Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique.  • Art & Design Skills: Sketchbook Introduction  • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney  • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego  • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae	Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks.  • Art & Design Skills: Sketchbook Introduction • Formal Elements: Lesson 1: House Drawing • Formal Elements: Lesson 4: Be an Architect • Art & Design Skills: Drawing: Picture the Poet • Art & Design Skills: Little Inventors	Make personal investigations and record observations in sketchbooks. Record experiments with media and try out new techniques and processes in sketchbooks  • Art & Design Skills: Introduction to Sketchbooks  • Art & Design Skills: Design: Making a Hat  • Art & Design Skills: Learning about the work of Edward Hopper  • Still Life: Lesson 1: Composition

		<ul> <li>Art &amp; Design Skills:         Learn About How         Artists Work</li> <li>Every Picture Tells a         Story: Lesson 2:         Rorschach</li> <li>Every Picture Tells a         Story: Lesson 5:         Magdelene Odundo</li> <li>Design For Purpose:         Lesson 1: Coat of         Arms</li> </ul>	Make My Voice Heard:     Lesson 1: Graffiti     Artists' Tag
		<ul> <li>Design For Purpose: Lesson 2: Designing Spaces</li> </ul>	

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Creating original artwork	Explore and create ideas for purposes and intentions.  Formal Elements Lesson 1: Abstract Compositions  Art & Design Skills: Learning about Louis Wain  Art & Design Skills: Experimenting with Media  Art & Design Kills: Lego Printing	Use artist sources to develop their own original artwork.  Gaining inspiration for artwork from the natural world.  • Art & Design Skills: Lesson 1: Drawing for Fun  • Sculpture & Media: Lessons 3: Multimedia Superheroes Part 1  • Sculpture & Media: Lesson 4: Multimedia Superheroes Part 2  • Sculpture & Media: Lesson 4: Multimedia Superheroes Part 3  • Human Form: Lesson 4: Opie Style Portraits	Create personal artwork using the artwork of others to stimulate them.  Art & Design Skills: Craft & Design 1: Craft Puppets Art & Design Skills: Craft & Design 2: Shadow Puppets  Prehistoric Art Lesson 4: Painting on the Cave Wall	Use literacy sources to inspire art. Express thoughts and feelings through the tactile creation of art/ Manipulate materials to achieve desired effects. Represent ideas from multiple perspectives.  • Formal Elements:  Texture and Pattern: Playdough Printing  • Art & Design Skills: Design Optical Illusions  • Art & Design Skills: Design Willow Pattern  • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae  • Sculpture: Lesson 1: Making Maracas  • Sculpture Lesson 3: Arcimboldo  • Sculpture: Less 4: Sokari Douglas Camp  • Sculpture: Lesson 5: El Anatsui	Express thoughts and feelings about familiar products. Design new architectural forms, design and invent new products, link artwork to literacy sources. Create and invent for purposes.  Formal Elements: Lesson 1: House Drawing  Formal Elements: Lesson 2: House Monoprints  Formal Elements: Lesson 3: Hundertwasser House  Formal Elements: Lesson 4: Ben an Architect  Art & Design Skills: Packaging Collage 1  Art & Design Skills: Drawing: Picture the Poet  Art & Design Skills: Drawing: A Walking Line  Art & Design Skills: Little Inventors  Art & Design Skills: Little Inventors  Art & Design Skills: Little Inventors  Art & Design Skills: Learn About How Artists Work  Every Picture Tells a Story: Lesson 2: Rorscharch	Develop personal, imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images.  • Art & Design Skills: Design: Making a Hat • Make My Voice Heard: Lesson 5: Clay Sculptures • Make My Voice Heard: Lesson 1: Graffiti Artists' Tag • Photography: Lesson 2: Truisms • Photography Lesson 3: Macro Photography • Photography: Lesson 4: Self Portraits • Photography: Lesson 5: Expressions

	Every Picture Tells a     Story: Lesson 5:     Magdalene Odundo	
	<ul> <li>Design For Purpose:</li> <li>Lesson 1: Coat of Arms</li> </ul>	
	<ul> <li>Design For Purpose:</li> <li>Lesson 2: Designing</li> <li>Spaces</li> </ul>	
	<ul> <li>Design For Purpose:</li> <li>Lesson 3: Changing</li> <li>Spaces</li> </ul>	

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Artists, craftspeople, designers	Study the work of the artists:  Beatrice Milhazes (Abstract): Formal Elements Lesson 1: Abstract Compositions  Bridget Riley (Drawing): Formal Elements: Lesson 2: Exploring Line  David Hockney and Vija Celmins (Drawing): Formal Elements: Lesson 3: Making Waves  Louis Wain (Movement) Art & Design Skills: Learn about Loius Wain  Kandinsky, Bernal, Bolotowsky (Shape and Colour) Art & Design Skills: Experimenting with Media  Vincent Van Gogh (Texture) Landscapes: Lesson 4: Painting over Texture  Jasper Johns (Painting) Formal Elements: Lesson 5: Painting with Colour	Study the work of the artists:  • Max Ernst (Frottage): Formal Elements: Lesson 3: Frottage  • Ed Ruscha (Shading, Tone): Formal Elements: Lesson 4: 3D Pencil Drawings  • Clarice Cliff (Design): Art & Design Skills: Lesson 4: Design: Clarice Cliff Plates  • Nancy McCrosky (Mural) Art & Design Skills: Lesson 2: Drawing Shading  • Damien Hirst (Drawing) Human Form: Lesson 2: Skulls  • Julien Opie (Portraits) Human Form: Lesson 4: Opie Style Portraits • Edwina Bridgeman Human Form: Lesson 5: Clothes Peg figures	Study the work of the artists:  Carl Giles (Drawing) Art & Design Skills: Learning About Carl Giles  Diego Velazquez (Tone) Art & Design Skills - Painting. Tints and Shades  Puppets Art & Design Skills - Craft & Design: Puppets (3 Lessons)  Prehistoric Artists: Prehistoric Art: Lesson 1: Exploring Prehistoric Art and Prehistoric Art: Lesson 2: Charcoal Animals	Study the work of the artists:  Luz Perez Ojeda Formal Elements: Lesson 1: Optical Illusions  Paul Cezanne Art & Design Skills - Painting: Paul Cezanne  Giorgio Morandi Art & Design Skills - Drawing Still Life  David Hockney Every Picture Tells a Story: Lesson 1: My Parents, David Hockney  Paula Rego Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego  Fiona Rae Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae  Giuseppe Archimboldo Sculpture: Lesson 3: Arcimboldo  Sokari Douglas Camp Sculpture: Lesson 4: Sokari Douglas Camp  El Anatsul Sculpture: Lesson 5: El Anatsui	Study the work of the artists:  • Hundertwasser Formal Elements: Lesson 3: Hundertwasser House  • Banksy: Every Picture Tells a Story Mural: Clacton Pigeon Mural - Banksy  • Andy Warhol Every Picture Tells a Story: Lesson 2: Inspired by Rorschach  • Magdalene Odundo Every Picture Tells a Story: Lesson 5: Magdalene Odundo	Study the work of the artists:  Claude Monet Art & Design Skills: Painting: Impressionism  Edward Hopper Art & Design Skills: Learning about the work of Edward Hopper  Kathe Kollwitz Make My Voice Heard: Lesson 2: Kathe Kollwiotz: Make My Voice Heard: Lesson 5: Clay Sculptures  Mark Wallinger Make My Voice Heard: Lesson 5: Clay Sculptures  Mark Wallinger Make My Voice Heard: Lesson 5: Clay Sculptures  Mark Wallinger Make My Voice Heard: Lesson 5: Clay Sculptures  Mark Wallinger Make My Voice Heard: Lesson 5: Clay Sculptures  Mark Wallinger Make My Voice Heard: Lesson 5: Clay Sculptures  Mark Wallinger Make My Voice Heard: Lesson 5: Clay Sculptures  Mark Wallinger Make My Voice Heard: Lesson 5: Clay Sculptures  Mark Wallinger Make My Voice Heard: Lesson 2: Truisms  Edward Weston Photography: Lesson 3: Macro Photography: Lesson 3: Macro Photography  Edward Munch Photography: Lesson 5: Expression  Paul Cezanne, Jaromir Funke, Ben Nicholson Still Life: Lesson 1: Still Life: Lesson 2: Charcoal Still Life

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(Procedural Knowledge)	By the end of Year 1 pupils will have had the opportunity to:	By the end of Year 2 pupils will have had the opportunity to:	By the end of Year 3 pupils will have had the opportunity to:	By the end of Year 4 pupils will have had the opportunity to:	By the end of Year 5 pupils will have had the opportunity to:	By the end of Year 6 pupils will have had the opportunity to:
Identify similarities and differences to others' work	Recognise and describe key features of their own and other's work:  • Art & Design Skills: Experimenting with Media • Landscapes: Fire of London	Compare other's work, identifying similarities and differences:  • Art & Design Skills: Lesson 4: Design Clarice Cliff Plates  • Formal Elements: Lesson 3: Texture 2: Frottage  • Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1	Discuss own and other's work using an increasingly sophisticated use of art language (formal elements):  • Art & Design Skills: Craft & Design: Puppets 3 lessons  • Prehistoric Art: Lesson 4: Painting on a Cave Wall	Build a more complex vocabulary when discussing your own and others' art: • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney	Develop a greater understanding of vocabulary when discussing their own and others' work:  • Every Picture Tells a Story: Mural Clacton Pigeon Mural: Banksy  • Every Picture Tells a Story: Lesson 2: Rorschach  • Every Picture Tells a Story: Lesson 5: Magdalene Odundo	Use the language of art with greater sophistication when discussing own and others' art:  • Photography: Lesson 4: Self Portraits  • Photography: Lesson 5: Expressions
Reflecting	Describe what they feel about their work and the art of others:  • Art & Design Skills: Printing	Describe choices and preferences using the language of art:  • Art & Design Skills:     Lesson 2: Drawing:     Shading  • Art & Design Skills:     Lesson 5: Craft:     Weaving a Picture  • Human Form: Lessons 1-5	Reflecting on their own work in order to make improvements  • Art & Design Skills:     Craft & Design: Puppets     (3 lessons)  • Prehistoric Art: Lesson     4: Painting on a Cave Wall	Use their own and other's opinion of work to identify areas of improvement:  Sculpture: Lesson 1: Making Maracas  Sculpture: Lesson 3: Archimboldo  Sculpture: Lesson 4: Sokari Douglas Camp	Regularly analysing and reflecting on their intentions and choices:  • Art & Design Skills: Drawing: A Walking Line  • Art & Design Skills: Little Inventors  • Art & Design Skills: Learn about Artists  • Art & Design Skills: Drawing: Picture the Poet	Give reasoned evaluations of their own work and others work which takes account of context and intention: • Make My Voice Hear: Lesson 5: Clay Sculptures • Photography: Lesson 2: Truisms

Making skills	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
(Procedural	By the end of Year 1 pupils	By the end of Year 2 pupils	By the end of Year 3 pupils	By the end of Year 4 pupils	By the end of Year 5	By the end of Year 6 pupils
Knowledge)	will have had the opportunity to:	will have had the opportunity to:	will have had the opportunity to:	will have had the opportunity to:	pupils will have had the opportunity to:	will have had the opportunity to:
Vocabulary	Many of the artist's	Many of the artist's	Some of the artist's	Many of the artist's	Some of the artist's	Some of the artist's
,	names will be very	names will be very	names may be	names may be very	names may be	names may be
	challenging for pupils to	challenging for pupils	challenging for pupils to	challenging for pupils	challenging for some	challenging for some
	read at this age: Formal Elements Lessons: Colour, line, pattern, tone, shape, form, tone, abstract aft, composition, outlines, wavy, vertical, horizontal, crosshatch, primary and secondary colours Sculpture & Collage Lesson: Salt dough, Plasticine, 3 dimensional, sculpture, natural materials carnivore, herbivore, omnivore, junk, creature Landscapes Lessons: horizon, up, down, straight, left, right, texture, tints, shades, light, dark, landscape Art & Design Skills Lesson: Geometry, Tudor, Great Fire of London, printmaking	<ul> <li>To read at this age:         <ul> <li>Formal Elements</li> <li>Lessons: Colour, line, pattern, tone, shape, form, tone, Jupiter, shading, three-dimensional, rubbings, frottage, tear, experiment, design, repeat pattern</li> </ul> </li> <li>Art &amp; Design Skills         <ul> <li>Lesson: Rollercoaster, free-flowing, precise, straight, curved, edge, design, concentric, silhouette, weaving, horizontal, vertical, template, overlay, vessel, slip, clay</li> <li>Human Form Lessons:</li></ul></li></ul>	read at this age: Formal Elements Lessons: Colour, line, pattern, tone, shape, form, tone, shading, shading grip, wire techniques, bending, shaping, geometry, 3D, sketch Art & Design Skills Lesson: Puppet, shadow- puppet, decorate, detail, observation, tint, shade, light and dark Prehistoric Art: Negative, positive, tints, shades, natural form names, charcoal, scaling, texture, fixative Craft: Running stitch, fabric, weave, over-and- under, woven, reverse, warp, weft, tie-dying, wax resist, mood board	to read at this age: Formal Elements Lessons: Colour, line, tone, shape, pattern, texture, symmetrical, mark-marking Sculpture Lessons: Stomp, rhomboid, maracas, pitch, collage, recycled, geometric, contrasting, memorial Art and Design Skills Lessons: Curator, Montage, carving, modelling, casting, constructing, pierced form, upright form, chino series, op-art	of the children to read:  Formal Elements Lessons: Pupils should make appropriate use of these words when discussing works of art: Colour, line, tone, form, shape, pattern, texture, observation, monument, legacy  Every Picture Tells a Story Lessons: Democracy, law, rule, liberty, respect, tolerance, belief, symmetry, ceramics, ceramicist  Design For A Purpose Lessons: Visual language, communications, design, design brief, collaborate, advertising, Unique Selling Point, packaging, product, media, purpose, criteria  Art & Design Skills Lesson: Annotate, visualise, scale, collage	of the children to read:  Still Life Lessons: Pupils should make appropriate use of these words when discussing works of art: colour, line, tone, form, shape, pattern, texture  Make My Voice Heard Lessons: Graffiti, contrasting, commissioned, Guernica, sculpture  Photography Lessons: Desaturate, truism, photomontage, abstract, self-expression, crop, contrast  Art & Design Skills Lessons: Impressionism, prototype, appreciation