

BRUNSHAW PRIMARY SCHOOL



Inspiring children to be resilient and aspirational learners, within a positive and considerate community

Subject: Art		Year group: 5 Term: Autumn		Title: Every Picture tells a story & Skills							
What should I already know? • About the work of some great artists, craftspeople and designers and be able to talk about these. • How to sketch from observations or imagination. • What ‘tone’ means and how to represent these in my work.		Facts/skills I will learn • Who Paul Klee is and his work using a ‘continuous line’. • How to continue drawing from an image to extend this, recreating tones from the image. • How to draw a simple self-portrait using one continuous line in the style of Paul Klee. • About the work of Kenyan born potter Magdelene Odundo, and how to create own ideas in a similar way with chalks. • Who Banksy is and what messages are portrayed in his work. • How to change Banksy’s work to reflect our own British Values. • Who Andy Warhol is and what his ‘Rorschach’ work is based on.		Key questions • Who is Paul Klee and can you talk about a piece of his work? • What is a continuous line drawing? • What style of work does Magdelene Odundo create? • Why is Banksy’s work important? 							
Key Skills • To learn about Paul Klee and his work. • To use a photocopy image of a texture, place this in the middle of A3 paper and continue the drawing of this to the edge of the paper, adding tones. • To draw a self-portrait with a continuous line.		Experiences that school will provide To explore our own British Values through the work of Banksy.		<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td>mural</td><td>A large painting on a wall or ceiling.</td></tr><tr><td>street art</td><td>Drawing/words made on a surface on a public place, often created with spray paint. <i>If the owner of the property has</i></td></tr></table>		Key vocab	Definition	mural	A large painting on a wall or ceiling.	street art	Drawing/words made on a surface on a public place, often created with spray paint. <i>If the owner of the property has</i>
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• To learn about the work of Magdelene Odundo. • To use chalk to draw shapes and lines as a plan for pottery (re: Magdelene Odundo) using large body movements. • To learn about the work of Banksy and change a piece of his work to reflect our own British Values. • To learn about Andy Warhol’s work on ‘Rorschach’ ink blots and be able to discuss this.		<table><tr><td></td><td><i>not given permission, then this is illegal and considered vandalism.</i></td></tr><tr><td>symmetrical</td><td>Both sides are exactly the same.</td></tr><tr><td>continuous line drawing</td><td>A drawing which is made from one long line, without taking the pencil off the paper.</td></tr><tr><td>portrait</td><td>A painting, drawing or photograph of a person’s head and shoulders.</td></tr><tr><td>sketch</td><td>A fast, light drawing which can be a plan for a final piece.</td></tr></table>			<i>not given permission, then this is illegal and considered vandalism.</i>	symmetrical	Both sides are exactly the same.	continuous line drawing	A drawing which is made from one long line, without taking the pencil off the paper.	portrait	A painting, drawing or photograph of a person’s head and shoulders.	sketch	A fast, light drawing which can be a plan for a final piece.
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Web links https://www.rorschach.org/ https://banksy.co.uk/ https://www.youtube.com/watch?v=k-CxlrPwmvE (Insight to Magdalene Odundo and her practice)	Experiences that could be provided at home Practise drawing from observation or imagination with one continuous line.												