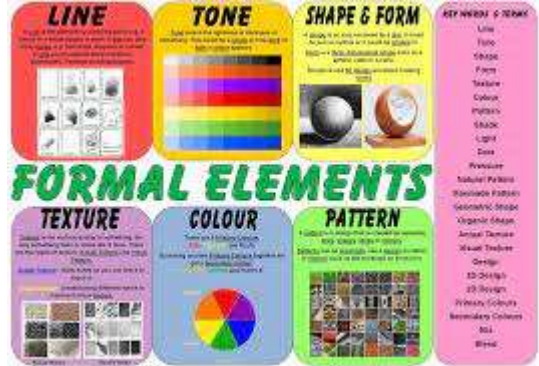


BRUNSHAW PRIMARY SCHOOL



Inspiring children to be resilient and aspirational learners, within a positive and considerate community

Subject: Art	Year group: 5 Term: Spring	Title: Formal elements - architecture Skills - collage
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What should I already know? • What the formal elements of art are. • How to create a print, and that there are different ways to do this. • About the work of artists and can talk about these. 	Facts/skills I will learn • What an architect is and what their job consists of. • To learn what a mono print is and how to carry out this process. • To find out about who Hundertwasser and explore their work. • How to create a piece of work in the style of Hundertwasser. • What a collage is and how to create my own. • How to ‘scale up’ a section of my collage to paint.	Key questions • What does an architect do? • What type of print have you used? • Which artist have you looked at this half term and what can you remember about their work? • What is a collage?  Hundertwasser A modern artist and architect who was born in Austria.								
Key Skills • To draw a house from observation, taking notes of details seen, rather than what I think I can see. • To choose a section of my house drawing and use this to create a mono print using ink. • To find out about the work of Hundertwasser. • To explore using different media to add bright colours to the image of a house in the style of Hundertwasser.	Experiences that school will provide The opportunity to take our own photos of houses to be used as our initial starting point.	<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td>collage</td><td>A work of art made by combining different materials to a flat surface.</td></tr><tr><td>architect</td><td>A designer of buildings.</td></tr><tr><td>mono print</td><td>A form of print making where the design or drawing can only be made once.</td></tr></table>	Key vocab	Definition	collage	A work of art made by combining different materials to a flat surface.	architect	A designer of buildings.	mono print	A form of print making where the design or drawing can only be made once.
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• To design my own building, choosing which view perspective to do this. • To develop collage making skills by arranging images of well-known logos or sweet wrappers. • To create a sketch from my collage, adding detail and colour. • To use a grid to 'scale up' a section of my collage, and use paint to add colour to this.		
Web links https://hundertwasser.com/en https://www.google.co.uk/maps	Experiences that could be provided at home Use old magazines/packages to cut up and create collages, sketch from these.	