




Subject: Music	Year group: 5 Term: Summer	Title: Film scores
<p><b>What should I already know?</b></p> <ul style="list-style-type: none"> <li>• To know the names of the instruments of the orchestra and the families they belong to.</li> <li>• To identify basic orchestral instruments visually and aurally.</li> <li>• To know that animals and characters can be described in music using different instruments of the orchestra and this was done by Sergei Prokofiev, a modern day Russian composer.</li> <li>• To know that musical dimensions of pitch, tempo, dynamics, duration and texture can be combined to tell a story.</li> <li>• To know that a musical drone is an accompaniment where a note or chord is continuously sounded throughout most or all of a piece.</li> <li>• To know that fortissimo means very loud, pianissimo means very quiet, mezzo forte means moderately loud and mezzo piano means moderately quiet.</li> <li>• To further develop knowledge of semibreves, minims, crotchet rests, paired quavers and semiquavers.</li> </ul>	<p><b>Facts I will learn</b></p> <ul style="list-style-type: none"> <li>• To know that music has always played an important part in film. In the early days, silent films were accompanied by live music usually played on a piano or organ.</li> <li>• A chord is more than one note being played at the same time.</li> <li>• A triad is a chord that is made up of the first, third and fifth note of a scale.</li> <li>• A leitmotif is used to represent certain characters or situations in films. It is a theme that reoccurs throughout a musical piece.</li> </ul> 	<p><b>Key questions</b></p> <ul style="list-style-type: none"> <li>• What is film music and why is it important?</li> <li>• What is a chord?</li> <li>• What is a triad?</li> <li>• What is a leitmotif and can you create one for a silent film?</li> <li>• Can you add textures to your music for your film and use the features of fortissimo, mezzo forte, mezzo piano and fortissimo?</li> </ul>
<p><b>Key Skills</b></p> <ul style="list-style-type: none"> <li>• To improvise freely experimenting with fortissimo, pianissimo, mezzo forte and mezzo piano.</li> </ul>	<p><b>Experiences that school will provide</b></p> <p>Creation of music to accompany a silent film using Garageband</p>	

<ul style="list-style-type: none"><li>To create music for a silent film using texture, triads and leitmotif.</li></ul>																						
<p><b>Web links</b></p> <p><a href="https://www.teachingideas.co.uk/composition/composing-movie-soundtracks-with-garageband">https://www.teachingideas.co.uk/composition/composing-movie-soundtracks-with-garageband</a> (For use in school)</p> <p><a href="https://www.youtube.com/watch?v=SYPrKPkFCmA">https://www.youtube.com/watch?v=SYPrKPkFCmA</a> An example of a silent movie to enjoy at home</p>	<p><b>Experiences that could be provided at home</b></p> <p>Enjoying a silent movie together. Searching for films with leitmotifs together, watching them and seeing if you can identify them. If you have a guitar as many families do, try learning a few chords together.</p>	<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td>film music</td><td>Music played to accompany a film</td></tr><tr><td>chord</td><td>More than one note being played at a time</td></tr><tr><td>Triad</td><td>A chord that is made up of the first, third and fifth note of a scale</td></tr><tr><td>fortissimo</td><td>Very loud sound</td></tr><tr><td>pianissimo</td><td>Very quiet sound</td></tr><tr><td>Mezzo forte</td><td>Moderately loud</td></tr><tr><td>Mezzo piano</td><td>Moderately quiet</td></tr><tr><td>leitmotif</td><td>Music used to represent certain characters or situations in films. It is a theme that reoccurs throughout a musical piece.</td></tr><tr><td>Ternary form</td><td>A structure of music which has three sections, in which the first is repeated A,B,A</td></tr></table>	Key vocab	Definition	film music	Music played to accompany a film	chord	More than one note being played at a time	Triad	A chord that is made up of the first, third and fifth note of a scale	fortissimo	Very loud sound	pianissimo	Very quiet sound	Mezzo forte	Moderately loud	Mezzo piano	Moderately quiet	leitmotif	Music used to represent certain characters or situations in films. It is a theme that reoccurs throughout a musical piece.	Ternary form	A structure of music which has three sections, in which the first is repeated A,B,A
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