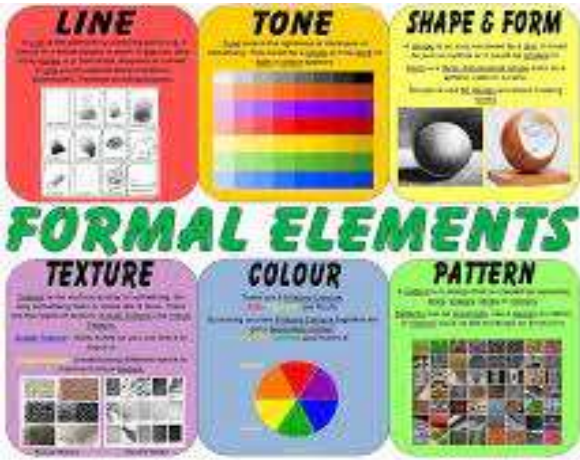




Inspiring children to be resilient and aspirational learners, within a positive and considerate community

Subject: Art	Year group: 4 Term: Autumn	Title: Every picture tells a story & skills.
What should I already know? • How to identify some elements within artwork (shape, colour, form, tone, texture, pattern). • About the work of some great artists, crafts people and designers, and to be able to name some of these. • That there are many different types of art, which are created in various ways. 	Facts/skills I will learn • That the formal elements of art are; shape, colour, form, tone, texture and pattern, and to refer to these as 'formal elements'. • How to identify these formal elements within a piece of work and use these to describe a piece of artwork. • To learn about the work of David Hockney and his style of art (Pop art) • How to analyse a piece of artwork ('The dance' by Paula Rego) by referring to the formal elements. • How to give my opinion on a piece of artwork. • The story behind Fiona Rae's work, and how to create my own work based on this. • What 'optical illusion' art is, and how this links to the work of French digital artist Luz Perez Ojeda (lenticular prints) – Link to Black History Month.	Key questions • What are the formal elements of art? • Can you pick out and talk about these formal elements when looking at a piece of work? • Name an artist learnt about this half term. • What style of work does Fiona Rae create?  
Key Skills • To recall the formal elements of art. • To identify these elements within a piece of artwork.	Experiences that school will provide Create links to other areas of learning – Black History Month.	

• To learn about the work of David Hockney. • To learn how to analyse a piece of art, referring to the formal elements and giving my own opinion. • To create my own work based on the work of Fiona Rae. • To learn what optical illusion art is and create my own.		<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td>abstract</td><td>Modern art which has colours, lines and shapes but does not represent objects or living things.</td></tr><tr><td>narrative</td><td>A story.</td></tr><tr><td>pop art</td><td>An art movement which began in the 1950's. It is a style based on simple, bold images of everyday items.</td></tr><tr><td>lenticular prints</td><td>Lenses are used to produce images with an illusion of depth, or which change or move as the image is viewed from different angles.</td></tr><tr><td>optical illusion</td><td>Patterns which use light and colour to create images that trick your brain.</td></tr><tr><td>thematic</td><td>The message within a story.</td></tr></table>		Key vocab	Definition	abstract	Modern art which has colours, lines and shapes but does not represent objects or living things.	narrative	A story.	pop art	An art movement which began in the 1950's. It is a style based on simple, bold images of everyday items.	lenticular prints	Lenses are used to produce images with an illusion of depth, or which change or move as the image is viewed from different angles.	optical illusion	Patterns which use light and colour to create images that trick your brain.	thematic	The message within a story.
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