



Subject: Art	Year group: 4 Term: Spring	Title: Formal Elements					
What should I already know? • What the formal elements of art are. • To be able to identify these within a piece of work. • What the term ‘abstract’ means. • What geometric shapes are. circle  triangle  square  pentagon      hexagon heptagon octagon nonagon	Facts/skills I will learn • How to use charcoal to create textures within my work. • How to create textures and patterns within my work via the process of printing. • That there are different ways to create prints. • What symmetry and reflection is and how to create this in my work to create flip patterns. 	Key questions • How can charcoal be used in different ways to create textures within art? • What type of print process did you use to create patterns and textures? • What formal element can we create with reflection and symmetry? (pattern) 					
Key Skills • To use sketchbooks to experiment with creating different marks and textures with charcoal and labelling these/making notes in sketchbooks to comment on effects. • To use charcoal to represent the meaning of words in an abstract way.	Experiences that school will provide The chance to explore new materials and give my opinion on these.	<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td>abstract</td><td>Modern art which has colours, lines and shapes but does not represent objects or living things.</td></tr></table>		Key vocab	Definition	abstract	Modern art which has colours, lines and shapes but does not represent objects or living things.
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• To use clay tools and everyday objects to create patterns and textures into a block of plasticine, and apply ink to this to create prints (block print). • To draw around geometric shapes onto polystyrene foam, securing a cork or brick to create a stamp. (Stamp print). • To use their stamp to create a repeating pattern by varying configurations and use of colours. • To use my own drawings as a starting point to create flip patterns.		<table><tr><td>charcoal</td><td>A black drawing, crumbly material made of carbon, that is often used for sketching.</td></tr><tr><td>pattern</td><td>Repeated motifs in art.</td></tr><tr><td>reflection</td><td>An image produced as if by a mirror.</td></tr><tr><td>symmetrical</td><td>An object which looks exactly the same on each side.</td></tr><tr><td>texture</td><td>The way something feels when it is touched.</td></tr></table>	charcoal	A black drawing, crumbly material made of carbon, that is often used for sketching.	pattern	Repeated motifs in art.	reflection	An image produced as if by a mirror.	symmetrical	An object which looks exactly the same on each side.	texture	The way something feels when it is touched.
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Web links https://www.tate.org.uk/kids/games-quizzes/tate-paint 	Experiences that could be provided at home Explore creating own patterns using everyday objects to print with paint.											