

BRUNSHAW PRIMARY SCHOOL



Inspiring children to be resilient and aspirational learners, within a positive and considerate community

Subject: Art		Year group: 4 Term: Summer 1		Title: Sculpture and Skills							
What should I already know? • That artwork can be found in galleries. • How to sketch simple objects. • What a sculpture is. • What primary and secondary colours are. • How to mix a secondary colour by mixing 2 primary colours. • That a variety of media and materials can be used to create artwork and sculptures. 		Facts/skills I will learn • What a curator’s role is. • About the still life work of Giorgio Morandi. • How to add light, medium and dark tones to a still life sketch. • About the work of Cezanne and how he influenced the shift in modern art. • How to work in the style of Cezanne, creating brush strokes of paint in different directions. • That objects can be used in other ways (inspired by artist Archimboldo). • To learn about why the sculptor Sokari Douglas Camp is inspirational. • How to work collaboratively to create sculptures using recycled materials.		Key questions • What is the role of a curator? • What is still life? • How do I use sketching pencils to create different tones? • Why was Cezanne influential in modern art? • How can I use my paintbrush to create different strokes? • How can objects be upcycled? • How can objects be recycled into artwork?  							
Key Skills • To arrange objects for sketching. • To create different tones using sketching pencils. • To create different directional brush strokes with paint. • To reuse materials to create a sculpture. • To work collaboratively.		Experiences that school will provide: Encouraging children to collect recycled materials they want to use in their sculptures.		<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td>composition</td><td>The placement or arrangement of visual elements in a work of art.</td></tr><tr><td>sketch</td><td>A quick, light drawing or painting without detail.</td></tr></table>		Key vocab	Definition	composition	The placement or arrangement of visual elements in a work of art.	sketch	A quick, light drawing or painting without detail.
Key vocab	Definition										
composition	The placement or arrangement of visual elements in a work of art.										
sketch	A quick, light drawing or painting without detail.										

• To find ways to join and fix recycles materials together.		upcycle	To repurpose old items of junk into something of more value.
Web links https://octobergallery.co.uk/artists/sokari	Experiences that could be provided at home Use recycles materials from home to create own artwork or sculptures.	recycle	To reuse things which would have been thrown away.