



Inspiring children to be resilient and aspirational learners, within a positive and considerate community

Subject: Music	Year group: 4 Term: Summer	Title: Classical composition					
What should I already know? • To know the names of the instruments of the orchestra and the families they belong to. • To identify basic orchestral instruments visually and aurally. • To know that animals and characters can be described in music using different instruments of the orchestra. • To know that Sergei Prokofiev is a modern day Russian composer whose music is played by an orchestra. • To know that musical dimensions of pitch, tempo, dynamics, duration and texture can be combined to tell a story.	Facts I will learn • To know that the classical period is a style of Western Art Music composed in 1750 – 1827 and was music composed for an orchestra. • To know that Beethoven was a German classical composer. • To know that the pentatonic scale originated in China and uses 5 notes – C,D,E,G,A,C • That legato means smooth and staccato means detached. • To know that note length, texture and the scale used can be combined to make a quality piece of music.	Key questions: • Why is an orchestra so important? • Can you name a classical composer who wrote music for an orchestra? • What is the pentatonic scale? • How can I make my notes sound different in a composition? • Can I use my knowledge of musical features to join in an ensemble showing different textures? 					
Key Skills • To combine known rhythmic notation with letter names to create short pentatonic phrases. • To explore and develop musical features to create a specific mood.	Experiences that school will provide An out of school music teacher to deliver the curriculum and	<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td>legato</td><td>To play the notes as smoothly connected as possible.</td></tr></table>		Key vocab	Definition	legato	To play the notes as smoothly connected as possible.
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• Use minims, crochets and crochet rests and paired quavers to create sequences of 2,3,4, beat phrases arranged into bars. • To follow and perform simple rhythmic scores to a steady beat, maintaining their part creating texture. • To record compositions using graphic symbols, rhythm notation and time signature and staff notation.	teach the children how to play the violin.	staccato	To play the notes as short and crisp and as detached from each other as possible
Web links: https://www.classicsforkids.com/music/instruments_orchestra.php https://www.youtube.com/watch?v=RpYQPTEmmVw	Experiences that could be provided at home Watch an orchestra perform either live or a recording. Try to find a recording that uses the pentatonic scale.	Ludwig Van Beethoven	A German classical composer who went deaf during his lifetime.
		pentatonic scale	A scale made up of 5 notes originating from China.
		scale	Scale is from the Latin word which means ladder or staircase.
		texture	Layers of sound within a piece of music.