BRUNSHAW PRIMARY SCHOOL



Inspiring children to be resilient and aspirational learners, within a positive and considerate community

Subject: Art	Year group: 1 Term: Autumn	Title: Skills and Collage	
		1	
What should I already know	Facts/Skills I will learn	Key questions	
 The name of primary colours and that these can change when other colours are mixed. That different media and materials can be combined to create different effects. Tools can be used for a purpose. 	 To know how to change a primary colour into a secondary colour (blue + yellow). To know how to change the hue of one secondary colour e.g. making green darker/lighter by adding more blue/yellow. What printing is and how I can use objects to create my own print. Who Kandinsky is and what style of art he created. 	 What colours do we need to mix together to make green? How can I make my green lighter/darker? What style of art did Kandinsky create? What did Andy Goldsworthy use to create collages? 	
	 What a 'collage' is. Who Andy Goldsworthy is and how he uses nature to create collages. To create my own piece of art in the style of Kandinsky or Andy Goldsworthy. 		
Key Skills	Experiences that school will provide		
 To name primary colours and mix these to create secondary colours. 	Collecting natural objects from around our local area to be used for printing/collage making.	Key vocab	Definition
 To change the hue of a secondary colour. To explore what printing is using different 		abstract	Art work made from colour, shape and pattern.
objects to create different patterns and shapes.		printing	transferring a design to another surface using ink or paint.
 To learn about the work of great artists. To create own art work based on a famous 		land Art	Art created on the ground using natural materials (Goldsworthy)
artist.		primary	Colours which ca not be made by
Web links	Experiences that could be provided at home	colours	mixing other colours (red, yellow, blue)

https://www.tate.org.uk/art/artists/wassily-kandinsky-1382

https://www.livingyourwildcreativity.com/artgallery-1-mitchell-1 (Andy Goldsworthy)

https://www.tate.org.uk/kids?gclid=EAlalQobChMl-7axrJ3_9glVS-rtCh2fLAKvEAAYASAAEgKLTfD_BwE (Tate Kids) Collect recycled materials, or found natural objects and explore painting one section and printing with these.



secondary	Colours mixed using primary colours	
colours	(green, orange, purple)	
hue	The differing or variety of a colour,	
	e.g. light green, dark green.	