BRUNSHAW PRIMARY SCHOOL



Inspiring children to be resilient and aspirational learners, within a positive and considerate community

Subject: Music	Year group: 6 Term: Autumn	Title: Rock like a Beatle
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What should I already know?	Facts I will learn:	Key questions:

- How to combine known rhythmic notation with letter names to create short pentatonic phrases.
- How to explore and develop musical features to create a specific mood.
- How to use minims, crochets and crochet rests and paired quavers to create sequences of 2,3,4, beat phrases arranged into bars.
- How to follow and perform simple rhythmic scores to a steady beat, maintaining their part creating texture.
- How to record compositions using graphic symbols, rhythm notation and time signature and staff notation.
- That forte and piano mean loud and soft.

- To know that pop music is short for popular music which is music that appeals to a lot of people. It includes rock, pop, reggae, rap and dance.
- To know that the Beatles are a famous English rock group from the 1960's.
- To know that melodic phrases can be layered to create texture. The notes don't always work well together.
- To know that music can be recorded in a variety of ways.
- To know that ternary music is verse, chorus, verse structure and that musical apps can create and record sounds.

- What is pop music?
- Who are the Beatles?
- Can you create a melodic phrase using the pentatonic scale and find a Beatle song that it combines nicely with? Can you play some chords over it?
- Can you turn your composition into notation and record it on the stave?
- Can you compose a short ternary piece of music using Garage Composer?



Kev	Skills:

- To listen to a range of pop music e.g. rock, rap and dance and compare them. What musical elements can be heard in the different genres? Think about dynamics, pitch, tempo, timbre and texture.
 Identify different instruments.
- To know that Rock music is usually in 4/4 time and most songs use a verse-chorus structure. It is usually performed by bands that include the electric guitar, bass guitar and drums, and with at least one singer.
- To compose a 16 beat melodic phrase using the pentatonic scale using different rhythms using semibreves, minims, crotchets, quavers and semiguavers and their equivalent rests.
- To record music correctly on a stave drawing the notes correctly dependant on length and in the correct place.

Experiences that school will provide:

Have musicians in school playing a variety of musical types with different musical elements.

Key vocab	Definition
Pop music	Pop music is short for popular music
	which is music that appeals to a lot of
	people
The	A famous English rock group formed in
Beatles	the 1960's
melodic	A group of notes that make sense
phrase	together
pentatonic	A five note scale which originated in
scale	China
chords	More than one note played at the
	same time
notation	Ways to visually represent music
ternary	Music structured a verse, chorus then
	verse. ABA structure.
stave	A set of five parallel lines on any one
	or between any adjacent two of which
	a note is written to indicate its pitch.

Web links:

https://www.youtube.com/watch?v=mc1ta1UMGeo

https://kids.kiddle.co/The Beatles

Experiences that could be provided at home:

- Listen to some Beatle songs.
- Take a trip to Liverpool to see the home of the Beatles and maybe visit Penny Lane.
- Play some classics from mum and dads childhood and see whether can you work out if they are rock, pop, dance or rap?
- Sing together in a kitchen karaoke!