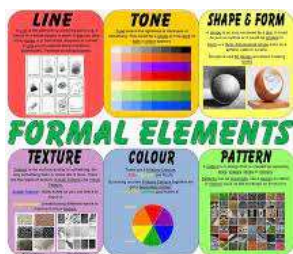





Subject: Art	Year group: 6 Term: Spring	Title: Photography
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<p>What should I already know?</p> <ul style="list-style-type: none">• That there are many different forms of art.• About the work of some well-known artists, designers and craftspeople and to be able to name and talk about these.• About the formal elements in art. <div></div>	<p>Facts/skills I will learn</p> <ul style="list-style-type: none">• What photomontage is and be able to name an artist who creates this.• What ‘truism’ means and how to use this in a piece of art.• How to use photography to create a piece of art, when considering backgrounds and lighting.• What macro photography is.• About the work of artists who use photography in their work.	<p>Key questions</p> <ul style="list-style-type: none">• What does photomontage mean?• What is truism?• Can you name some artists you have learnt about this half term and talk about their work? <div></div>								
<p>Key Skills</p> <ul style="list-style-type: none">• To explore the work of photomontage artists (Hannah Hoch, Peter Kennard, Jerry Uelsmann) and use these as inspiration to create my own photomontage using magazine or printed images.• To learn about the work of artist Jenny Holzer.• To explore ‘truisms’ within art and create my own using powerful photography images.• To explore the work of Edward Weston and observe the abstract-looking images created through macro photography.	<p>Experiences that school will provide:</p> <p>The opportunity to explore photography though the use of tablets.</p>	<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td>digital</td><td>When something is done using a computer or electronics.</td></tr><tr><td>photomontage</td><td>A type of collage in which photographs are placed into a single composition.</td></tr><tr><td>composition</td><td>The way different things are arranged.</td></tr></table>	Key vocab	Definition	digital	When something is done using a computer or electronics.	photomontage	A type of collage in which photographs are placed into a single composition.	composition	The way different things are arranged.
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<ul style="list-style-type: none">• To take my own photos in the style of Edward Weston, taking into account lighting and backgrounds.• To use photography to create my own self-portrait.• To look at the work of Edvard Munch (The Scream).• To recreate the image from ‘The scream’ using photography and combine this with a background created from a different medium.		<table><tr><td>macro</td><td>A type of camera lens which allows you to see and capture very small details and objects.</td></tr><tr><td>photography</td><td>The art of taking photographs.</td></tr><tr><td>truism</td><td>Based on fact, something that is clearly true.</td></tr></table>	macro	A type of camera lens which allows you to see and capture very small details and objects.	photography	The art of taking photographs.	truism	Based on fact, something that is clearly true.
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<p>Web links</p> <p>https://www.sfmoma.org/artwork/63.19.146/ - ‘Shells’ by Edward Weston</p> <p>https://www.sfmoma.org/artwork/63.19.151/ - ‘Onion Halved’ by Edward Weston</p>	<p>Experiences that could be provided at home</p> <p>Explore taking photos with camera’s and tablets in different ways.</p>							