BRUNSHAW PRIMARY SCHOOL



Inspiring children to be resilient and aspirational learners, within a positive and considerate community

Subject: Music Year group: 6 Term: Spring Title: Play the Blues!
--

What should I already know?

- That pop music is short for popular music which is music that appeals to a lot of people. It includes rock, pop, reggae, rap and dance.
- That the Beatles are a famous English rock group from the 1960's.
- That melodic phrases can be layered to create texture. The notes don't always work well together.
- That music can be recorded in a variety of ways.
- That ternary music is verse, chorus, verse structure and that musical apps can create and record sounds.

Facts I will learn:

- To know that blues music originated in the Deep South of the United States around the 1860s. It usually sings about troubles and feelings. It formed the basis for more recent genres of R&B and jazz music.
- To know that call and response is a musical structure where a solo person performs and the rest of the performers perform a different idea.
- To know that music can be read dependent on their position on a stave.
- To know that notes are different pitch and different notations.
- To know that Nina Simone was a black musician born in 1933 in North Carolina.
 She sang the blues, releasing over 40 albums.
- To know that the groove is the rhythmic part of the music that makes you want to move and dance.

Key questions:

- What is blues music?
- What is call and response?
- Can you read and perform music?
- Can you perform different four bar phrases confidently identifying note names and durations?
- Who was Nina Simone?
- Can you play a melody over a groove composed by Nina Simone?



Key Skills:
To create music with multiple sections that
include repetition and contrast.
To use a chord change as part of an improvised
sequence.
To play a melody following staff notation written
on one stave using notes within one octave range
(C-C)
To play in an ensemble as a call and response.
 To read and play confidently a four bar phrase,
confidently identifying note names and durations.

• To engage with others in an ensemble.

Experiences that school will provide:

One hour a week musical tuition from a tutor on Ukulele.

Key vocab	Definition
Blues	A genre of music which originated in
music	the Deep South of the United States
	around the 1860s
call and	A musical structure where a solo
response	person performs a musical idea and
	the rest of the performers sing a
	different idea back.
duration	How long something lasts
groove	The rhythmic part of the music that
	makes you want to move and dance.
minim	A 2 beat note
crotchet	A one beat note
quaver	1/2 a beat note
quavei	1 / 2 d bede note
semibreves	A 4 beat note

Experiences that could be provided at home: Web links:

• Listen to some blues music – Otis Redding, Nina Simone

• Sing the blues together.

• If you have an instrument, try to learn some notes or chords.

$N \wedge P$	nv	

https://www.youtube.com/watch?v=ua2k52n Bvw