



Subject : Music	Year group 3 : Term: Autumn Term 1	Title: Ukulele Euphoria
What should I already know? • How to keep a steady pulse to 3 / 4 time and 4 / 4 time. • To perform basic rhythms of 2 bars or more. • To sing back short melodies using at least 2 pitched notes. • To have use notation to perform using crotchets and minims. • To talk about tempo and dynamics. • To sing simple songs in rounds. • To perform in front of a large audience.	Facts I will learn: • To know that a Ukulele is a four stringed instrument which is played by plucking the strings. • To know that ostinato is a short repeated rhythmic or melodic pattern. • To know that notes of different pitches and length can be linked to create basic melodies. • To know that metre is the timing of the beat. It can be measured in 2 / 4 time, 3 / 4 time and 4 / 4 time. • To know that improvising is about making up your own tunes on the spot • To know how to record a composition for future use. soprano concert tenor baritone	Key questions: • What is a Ukulele and how does it make a sound? • What is an ostinato? • How can I create basic melodies on a Ukulele? • Do all songs have the same metre? • Can you improvise using C, D and E to a song performed by a Ukulele to create texture? • Can you compose a short ostinato and record it to play over a song played on a Ukulele?

Key Skills: • To sing songs accompanied by ostinatos on a Ukulele from the group. • To create an ostinato using C,D and E. • To keep a steady pulse to 2 / 4 , 3 / 4 and 4 / 4 time. • To be able to improvise over a backing track using one or two notes on a tuned instrument. • To compose three note tunes using crochets, quavers, minims and their rests. • To know where C, D and E sit on the stave.	Experiences that school will provide: Each child will learn the Ukulele for 1 hour a week.	<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td>ostinato</td><td>A short repeated rhythmic or melodic pattern</td></tr><tr><td>metre</td><td>Timing of the beat. Metre stresses the strong and weak beats</td></tr><tr><td>texture</td><td>Layers of sound</td></tr><tr><td>ukulele</td><td>A small stringed instrument played by plucking strings</td></tr><tr><td>improvisation</td><td>To make up a tune and play it on the spot</td></tr><tr><td>composition</td><td>Creating and developing musical ideas and ‘fixing’ them</td></tr><tr><td>stave</td><td>A set of five parallel lines on which notes are written to create melodies</td></tr></table>	Key vocab	Definition	ostinato	A short repeated rhythmic or melodic pattern	metre	Timing of the beat. Metre stresses the strong and weak beats	texture	Layers of sound	ukulele	A small stringed instrument played by plucking strings	improvisation	To make up a tune and play it on the spot	composition	Creating and developing musical ideas and ‘fixing’ them	stave	A set of five parallel lines on which notes are written to create melodies
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Web links: https://ukebuddy.com/ukulele-chords/C-chord	Experiences that could be provided at home: • Research about the Ukulele. Where does it come from? What musical family does it belong to?																	