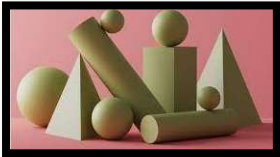




| Subject: Art                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |            | Year group: 3 Term: Autumn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  | Title: Formal Elements                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |           |            |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-----------|------------|
| <div>What should I already know?</div> <ul style="list-style-type: none"><li>• To be able to recognise and name 2D and 3D shapes I can see in objects and nature around me</li><li>• How to create a light sketch?</li><li>• What ‘tone’ means and how to create different tones using different grades of pencils</li><li>• That artists, craftspeople and designers work in different ways and with different materials, e.g. sculpture, paint</li></ul> <div></div> |            | <div>Facts/skills I will learn</div> <ul style="list-style-type: none"><li>• How to pick out 2D and 3D shapes from the word around me, sketch and label these</li><li>• That nature is very often made up of wavy lines, but man-made objects often consist of straight lines</li><li>• How to improve my drawing skills by practising drawing simple still life objects from observation</li><li>• Which shapes I can see in my object which need to be drawn</li><li>• The 4 rules of shading (work evenly and neatly, with no gaps, in one direction and straight lines)</li><li>• That wire can be used to create shapes seen in objects, and then to use this to make a sculpture</li><li>• Who Alexander Calder is and what type of artwork he creates</li></ul> <div></div> |  | <div>Key questions</div> <ul style="list-style-type: none"><li>• Can I identify and name shapes within objects that I want to draw?</li><li>• What is different between lines and shapes we see in nature compared to man-made objects?</li><li>• What are the 4 rules of shading?</li><li>• Can I talk about an artist who uses wire in their work?</li></ul> <div></div> |  |           |            |
| <div>Key Skills</div> <ul style="list-style-type: none"><li>• To draw shapes I can see in objects in and around my environment</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                 |            | <div>Experiences that school will provide:</div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  | <table><tr><th>Key vocab</th><th>Definition</th></tr></table>                                                                                                                                                                                                                                                                                                                                                                                                  |  | Key vocab | Definition |
| Key vocab                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Definition |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |           |            |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                |              |                                                     |                         |                                                             |                |                                                 |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|-----------------------------------------------------|-------------------------|-------------------------------------------------------------|----------------|-------------------------------------------------|
| <ul style="list-style-type: none"><li>• To identify different lines and shapes in nature and compare these to man-made objects</li><li>• To draw from observation, adding detail and refining my work</li><li>• To practise shading shapes and objects based on the '4 rules'</li><li>• To practise blending tones gradually to shade from light to dark</li><li>• To create sculptures using wire by bending and shaping it to create desired lines and shapes</li><li>• To be able to talk about the work of famous artists, designers and crafts people</li></ul> | <p>The chance to sketch shapes and lines seen in nature and from man-made structures from our local area</p>                                                             | <table><tr><td><b>tones</b></td><td>The lightness and darkness of an object or artwork.</td></tr><tr><td><b>geometric shapes</b></td><td>The simple 2D and 3D shapes that make up forms and objects.</td></tr><tr><td><b>shading</b></td><td>Using darker pencil marks to show darker tones.</td></tr></table> | <b>tones</b> | The lightness and darkness of an object or artwork. | <b>geometric shapes</b> | The simple 2D and 3D shapes that make up forms and objects. | <b>shading</b> | Using darker pencil marks to show darker tones. |
| <b>tones</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | The lightness and darkness of an object or artwork.                                                                                                                      |                                                                                                                                                                                                                                                                                                                |              |                                                     |                         |                                                             |                |                                                 |
| <b>geometric shapes</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | The simple 2D and 3D shapes that make up forms and objects.                                                                                                              |                                                                                                                                                                                                                                                                                                                |              |                                                     |                         |                                                             |                |                                                 |
| <b>shading</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Using darker pencil marks to show darker tones.                                                                                                                          |                                                                                                                                                                                                                                                                                                                |              |                                                     |                         |                                                             |                |                                                 |
| <p><b>Web links</b></p> <p><a href="https://www.tate.org.uk/art/artists/alexander-calder-848/who-is-alexander-calder">https://www.tate.org.uk/art/artists/alexander-calder-848/who-is-alexander-calder</a></p>                                                                                                                                                                                                                                                                                                                                                       | <p><b>Experiences that could be provided at home</b></p> <p>Trip to Towneley art gallery to look at different styles of work created</p> <p>Drawing from observation</p> |                                                                                                                                                                                                                                                                                                                |              |                                                     |                         |                                                             |                |                                                 |