



Subject: Art		Year group: 3 Term: Spring		Title: Prehistoric art					
What should I already know? • That different media can be used to create different styles of art work • To identify simple shapes within objects and pictures and use these to help when sketching • How to paint, using even strokes 		Facts/skills I will learn • How to use my sketchbook to test and record my ideas, adding labels and notes • To sketch from images, taking into account shapes I can see, in the style of prehistoric artists • What ‘scaling up’ means and how to do this • How charcoal is made and how this can be used in different ways. How prehistoric artists created colours using found and natural materials, and to experiment doing this myself. • What shades and tones of colours were used in prehistoric art • How to work collaboratively		Key questions • Did prehistoric artists use a lot of detail, or were their drawings simplistic? • What does ‘scaling up’ mean? • What is charcoal made from and how can you use this in different ways? • What shades and tones of colours did prehistoric artists use in their paintings? 					
Key Skills • To identify familiar local animals, and create a simplified sketch of these by identifying shapes seen in pictures		Experiences that school will provide: Cross curricular links when learning about the Stone and Iron age in History lessons.		<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td colspan="2"></td></tr></table>		Key vocab	Definition		
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• To use sketchbooks to practise creating sketches of local British animals, in a simple style, using the support of images of prehistoric art to sketch in this style • To use ‘scaling’ to create a larger scale image of animal sketches, remembering to look for basic 2d shapes to help with this • To explore using charcoal in different ways • To explore the different ways in which prehistoric artists created colours using natural and found materials and practise using these in their sketchbooks • To create own ‘cave wall’ using cardboard, glue, lentils etc. and add own ‘paints’ created also • To paint animal from previous sketch onto own ‘cave wall, and explore using shades and tones of paint similar to those used in prehistoric art • To work collaboratively to create larger ‘hand print’ wall art as seen in prehistoric art		<table><tr><td>cave artists</td><td>Painted on cave walls and ceilings in prehistoric times, around 10,000 to 20,000 years ago.</td></tr><tr><td>charcoal</td><td>A black crumbly drawing material made of carbon.</td></tr><tr><td>prehistoric</td><td>A time before written history began.</td></tr><tr><td>tone</td><td>Shading using areas of dark and light to create a 3d effect.</td></tr></table>	cave artists	Painted on cave walls and ceilings in prehistoric times, around 10,000 to 20,000 years ago.	charcoal	A black crumbly drawing material made of carbon.	prehistoric	A time before written history began.	tone	Shading using areas of dark and light to create a 3d effect.
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Web links https://artsandculture.google.com/story/JgWBw8i_7bUylw	Experiences that could be provided at home • Use chalk to draw simple images on walls as seen in prehistoric art.									