

**Subject: Art****Year group: 3 Term: Summer 1****Title: Craft and skills****What should I already know?**

- I can name primary and secondary colours, and know which primary colours are mixed to make secondary colours
- That art and craft can be created using different media and materials.
- How to use my sketchbook to experiment with new techniques

**Facts/skills I will learn**

- That a 'tint' is made by adding white to a colour
- That a 'shade' is made by adding black to a colour
- What a mood board is and how to create one
- What materials are used for tie dying fabric
- How to create different effects when tie dying
- How to use strips of paper to create a weave
- What the terms 'weft' and 'warp' mean in relation to weaving
- How to use my mood board to inspire my textile piece
- How to use sewing materials to stitch into fabric
- The work of Ann Roth (Contemporary textile designer)

Key questions

- What is a tint and shade and how do I create these?
- Why do artists, craftspeople and designers use mood boards?
- What do I need to use to change the colour of a piece of fabric?
- Can I follow steps to complete the tie-dye process?
- What does the term 'weft' and 'warp' mean?
- Who is Ann Roth and what type of work does she create?
- What does 'contemporary art' mean?

**Key Skills**

- To mix white/black to experiment with creating different tints and shades of colours

Experiences that school will provide

The opportunity to explore stitching smaller pieces of fabric in different ways

Key vocab**Definition**

• To create a mood board of ideas, which can be used to inspire my own work later on • To follow steps to complete a tie-dye textile piece • To experiment with creating different techniques when tie dying, e.g. wrapping in elastic bands, twisting or folding fabric. • To experiment with stitching techniques		<table><tr><td>contemporary</td><td>The art of today, made in the 2nd half of the 20th century or in the 21st century.</td></tr><tr><td>tint</td><td>The adding of white to make a colour lighter.</td></tr><tr><td>tone</td><td>The lightness and darkness of a colour.</td></tr><tr><td>loom card frame</td><td>A frame or card to weave with.</td></tr><tr><td>mood board</td><td>A collection of pictures, colours and textures to show your ideas.</td></tr><tr><td>running stitch</td><td>Small, hand stitching that looks the same on both sides of the fabric.</td></tr><tr><td>warp</td><td>The threads running from top to bottom.</td></tr><tr><td>weave</td><td>To pass threads or strips over and under each other.</td></tr><tr><td>weft</td><td>Threads running from side to side.</td></tr></table>	contemporary	The art of today, made in the 2 nd half of the 20 th century or in the 21 st century.	tint	The adding of white to make a colour lighter.	tone	The lightness and darkness of a colour.	loom card frame	A frame or card to weave with.	mood board	A collection of pictures, colours and textures to show your ideas.	running stitch	Small, hand stitching that looks the same on both sides of the fabric.	warp	The threads running from top to bottom.	weave	To pass threads or strips over and under each other.	weft	Threads running from side to side.
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Web links https://www.tate.org.uk/art/artists/anni-albers-3067/how-weave-anni-albers https://www.textileartist.org/ann-roth-art-that-inspires/	Experiences that could be provided at home • Simple stitching practise • Weaving with strips of paper or old pieces of fabric at home																			