




Subject: Music	Year group: 3 Term: Summer	Title: Brilliant Baroque
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<p style="text-align: center;">What should I already know?</p> <ul style="list-style-type: none"> • How to keep a steady pulse to 3 / 4 time and 4 / 4 time. • To perform basic rhythms of 2 bars or more. • To sing back short melodies using at least 2 pitched notes. • To have use notation to perform using crotchets and minims. • To talk about tempo and dynamics. • To sing simple songs in rounds. • To perform in front of a large audience. 	<p style="text-align: center;">Facts I will learn:</p> <ul style="list-style-type: none"> • To know that The Baroque period is from 1600 – 1750. • A famous composer from the Baroque period was Antonio Vivaldi born in Italy. Vivaldi was a priest and played the violin. His most famous piece of work is The Four Seasons. • Ostinato music was one of the most popular composition techniques of the Baroque Era. • How to use Middle C, D and E to create an ostinato and record it on paper. • Zarok the Priest is a famous piece of Baroque Music written by Handel. It was written for the coronation of King George II. • Harpsichords were very popular in Baroque Music. 	<p style="text-align: center;">Key questions:</p> <ul style="list-style-type: none"> • When was the Baroque Period in History? • Were there any famous Baroque composers? • Was ostinato used in the Baroque period? • Can you compose your own ostinato to play alongside some Baroque Music? • Who composed Zadok the Priest and what story does it tell? • Can you name a key instrument from the Baroque Period? <div style="text-align: right; margin-top: 20px;">  </div>
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<p>Key Skills:</p> <ul style="list-style-type: none"> • To discuss the lyrics of songs and how it tells a story • To treat instruments with respect • To create a melody using 3 notes C, D and E. • To develop compositions and make musical decisions about pulse, rhythm, pitch and tempo 	<p>Experiences that school will provide:</p> <p>1 hour Ukulele lesson per week from a musical teacher</p>																						
<p>Web links:</p> <p>https://www.youtube.com/watch?v=aryDMAP6oug</p>	<p>Experiences that could be provided at home:</p> <ul style="list-style-type: none"> • Create a fact file about famous musicians from the Baroque period • Listen to The Four Seasons by Vivaldi. Can you find any differences in the instruments, pulse or pitch of the pieces? 	<table border="1"> <thead> <tr> <th data-bbox="1435 161 1626 217">Key vocab</th> <th data-bbox="1626 161 2141 217">Definition</th> </tr> </thead> <tbody> <tr> <td data-bbox="1435 217 1626 336">Baroque period 1600 - 1750</td> <td data-bbox="1626 217 2141 336">Is a period of style in Western art Music composed in 1600 - 1750</td> </tr> <tr> <td data-bbox="1435 336 1626 416">Antonio Vivaldi</td> <td data-bbox="1626 336 2141 416">An Italian Baroque composer</td> </tr> <tr> <td data-bbox="1435 416 1626 536">George Frederick Handel</td> <td data-bbox="1626 416 2141 536">A German Baroque composer</td> </tr> <tr> <td data-bbox="1435 536 1626 616">ostinato</td> <td data-bbox="1626 536 2141 616">A repeated rhythmic or melodic pattern</td> </tr> <tr> <td data-bbox="1435 616 1626 775">stave</td> <td data-bbox="1626 616 2141 775">A set of five parallel lines on any one or between any adjacent two of which a note is written to indicate its pitch</td> </tr> <tr> <td data-bbox="1435 775 1626 839">crotchet</td> <td data-bbox="1626 775 2141 839">A one beat note</td> </tr> <tr> <td data-bbox="1435 839 1626 911">minim</td> <td data-bbox="1626 839 2141 911">A two beat note</td> </tr> <tr> <td data-bbox="1435 911 1626 983">quaver</td> <td data-bbox="1626 911 2141 983">Half a beat note</td> </tr> <tr> <td data-bbox="1435 983 1626 1058">composition</td> <td data-bbox="1626 983 2141 1058">Creating and developing musical ideas and 'fixing' them.</td> </tr> </tbody> </table>		Key vocab	Definition	Baroque period 1600 - 1750	Is a period of style in Western art Music composed in 1600 - 1750	Antonio Vivaldi	An Italian Baroque composer	George Frederick Handel	A German Baroque composer	ostinato	A repeated rhythmic or melodic pattern	stave	A set of five parallel lines on any one or between any adjacent two of which a note is written to indicate its pitch	crotchet	A one beat note	minim	A two beat note	quaver	Half a beat note	composition	Creating and developing musical ideas and 'fixing' them.
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