


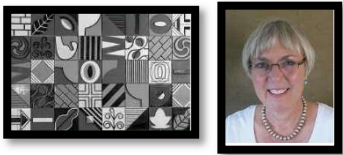




Subject: Art		Year group: 2 Term: Autumn		Title: Skills and formal elements					
<div>What should I already know?</div> <div><ul style="list-style-type: none">• How to create a sketch of my ideas?• To be able to name some famous artists already learnt about.• To name skills/processes already practised, e.g. sculpture, sketching.</div> <div></div>		<div>Facts/skills I will learn</div> <div><ul style="list-style-type: none">• That there are different grades of pencils that can be used when creating different tones.• That the higher the number, the darker the shade of pencil will be.• That a sketch is a light and fast drawing.• How to explore using different types of line to fill a grid, adding different tones (In the style of Nancy McCroskey) and repeat these to create a pattern.• That pattern is a part of design.• What surrealist art is and about the work of Max Earnst.• How to create 'frottage' in the style of artist Max Earnst.• To create my own 'surrealist' piece of art, using frottage.</div>		<div>Key questions</div> <div><ul style="list-style-type: none">• Can I name different grades of pencils, and talk about the different effect these give?• Can I explain what 'surrealist' art is?• What does 'frottage' mean and which artist used this style?• What art movement did Max Earnst belong to?</div> <div><div></div><div></div></div>					
<div>Key Skills</div> <div><ul style="list-style-type: none">• To practise drawing different lines and shapes to fill a grid, and use varying tones to shade these. (In the style of Nancy McCroskey's mural, 'Suite in Black, White and Grey')</div>		<div>Experiences that school will provide</div> <div>Exploring different surfaces in and around school to create rubbings (frottage) from.</div>		<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td>repeating pattern</td><td>A repeated design or sequence that creates a pattern.</td></tr></table>		Key vocab	Definition	repeating pattern	A repeated design or sequence that creates a pattern.
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- To create a simple sketch of my ideas for a piece of surrealist artwork.
- To experiment with different grades of pencils, and use these on a simple sketch to create lighter and darker tones.
- To create rubbings of different textures (frottage) and use these to create my own surrealist art in the style of Max Earnst.



Web links
<https://www.pfw.edu/departments/cvpa/depts/fine-arts/bios/bios/mccroskey.html> (Nancy McCroskey)
<https://www.tate.org.uk/art/art-terms/s/surrealism>

Experiences that could be provided at home
 Select a simple object and practise drawing from observation, adding lighter and darker tones to show where light and shadows are.

frottage	A rubbing taken from another surface to create texture.
surrealism	An art movement where artists paint from their imaginations. The images look as though they are from a dream.
sketch	A rough drawing that helps to plan your work.
tone	The lightness or darkness of something.