



BRUNSHAW PRIMARY SCHOOL



Inspiring children to be resilient and aspirational learners, within a positive and considerate community

Subject: Art	Year group: 2 Term: Spring	Title: Human form & skills			
<div>What should I already know?</div> <ul style="list-style-type: none">• That there are different materials that can be used to create art (e.g. shades of pencils, paints).• The name of artists and their work.• The name of skills/processes used to create art work. <div></div>	<div>Facts/Skills I will learn</div> <ul style="list-style-type: none">• Who Damien Hirst is and what his work on ‘Cornucopia’ entailed.• To work in the style of Damien Hirst to trace a skull shape and experiment with different media and patterns to adorn this – (linked to Day of the Dead celebrations).• What a self-portrait is.• What ‘contemporary art’ is.• Who Julian Opie is and about the style of the work he creates.• How to create my own self-portrait in the style of Julian Opie using lines and dots.• That art and design can include crafts people, such as Edwina Bridgeman.• What craft Edwina Bridgeman creates and why.• How to create my own peg doll inspired by the work of Edwina Bridgeman.	<div>Key questions</div> <ul style="list-style-type: none">• Who are Damien Hirst, Julian Opie and Edwina Bridgeman and can I talk about their work?• What is a self-portrait?• What does ‘contemporary art’ mean?• What skills/processes have you used during this half term? (e.g. sketching, tracing, sculpture). <div></div>			
<div>Key Skills</div> <ul style="list-style-type: none">• To learn about the work of important artists and crafts people.• To learn what ‘contemporary art’ is.	<div>Experiences that school will provide</div> <p>The chance to explore my own choices (when choosing materials) when creating my own work.</p>	<table><tr><th>Key vocab</th><th>Definition</th></tr></table>		Key vocab	Definition
Key vocab	Definition				

- To learn about Mexico's 'Day of the dead' celebrations and how this links to Damien Hirst's art work.
- To create my own art based on skulls, influenced by Hirst and 'Day of the dead'.
- To select which media I want to use to create my skull art, (e.g. charcoal and chalk or oil pastels).
- How to create a self-portrait in the style of Julian Opie.
- To use a range of craft materials such as felt and pipe cleaners to create my own peg doll inspired by the work of Edwina Bridgeman.



Web links

<https://www.bbc.co.uk/newsround/59131936> - Day of the Dead celebrations.

<http://www.chapelrowgallery.co.uk/strictlyedwinabr.html>

Experiences that could be provided at home

Looking at other types of self-portrait's created by various artists.

Watch 'Coco' (Disney film about Day of the Dead).

contemporary	The art of today, produced in the second half of the 20 th century or in the 21 st century.
Day of the Dead	A Mexican holiday to celebrate the dead.
sculpture	A three dimensional piece of art.
self-portrait	A drawing or painting which the artist makes of his or her own face.