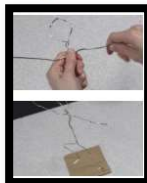






Subject: Art	Year group: 2 Term: Summer 1	Title: Sculpture and mixed media						
<p>What should I already know?</p> <ul style="list-style-type: none">• I can name primary and secondary colours, and I know what happens when I mix 2 primary colours together.• What a sculpture is.• How to make a simple observational sketch. <div><div>Red + Blue = Purple</div><div>Yellow + Red = Orange</div><div>Blue + Yellow = Green</div></div>	<p>Facts/Skills I will learn</p> <ul style="list-style-type: none">• How to use wire/pipe cleaners to turn a 2d sketch into a 3D form.• How to make slight changes to facial features to show different emotions.• How to work collaboratively.• About the work of Roy Lichtenstein and the ‘Pop art’ movement.• How to add texture, definition and pattern to a piece of art.• What a ‘colour wash’ is and how to create this.• How to mix pastel shades for a colour wash.• How to blend 2 pastel shades together.	<p>Key question</p> <ul style="list-style-type: none">• How can I bend/shape wire/pipe cleaners to create the shapes that I want?• What different emotions can I name and what do these look like?• Can I work together in a group, taking into account other’s ideas?• What type of artwork does Roy Lichtenstein create?• What is a colour wash?• How do I make a base colour lighter and turn it into a pastel shade? <div></div>						
<p>Key Skills</p> <ul style="list-style-type: none">• To create simple 2d sketch.• To use wire/pipe cleaners to create a simple 3d sculpture.• Mix pastel shades of colours by adding white and learn how to blend these in a colour wash. <div></div>	<p>Experiences that school will provide</p> <p>Links to PSHE (relationships) and music (friendship song) to aid working collaboratively.</p>	<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td>blend</td><td>To gradually and gently join 2 colours, tones or images together.</td></tr><tr><td>colour wash</td><td>A very light layer of colour, usually using ink or paint.</td></tr></table>	Key vocab	Definition	blend	To gradually and gently join 2 colours, tones or images together.	colour wash	A very light layer of colour, usually using ink or paint.
Key vocab	Definition							
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- To use a 'dot matrix' to add texture and create the effect of colour and tone.

Web links

<https://lichtensteinfoundation.org/>

Experiences that could be provided at home

Sketch different shapes created by different body poses.

Explore using malleable materials to create 3D sculptures.

dot matrix

A series of dots to create the effect of colour or tone.

pop art

A simple style using bright colours.

sculpture

a 3D (solid) piece of artwork.

